



COLLEGE OF MUSIC

# University of North Texas College of Music

Guest Artist Recital | Friday, January 20, 2023 | 6:30 pm | Voertman Hall

## **Sympatico Percussion Group** **Scott Herring, Joseph Krygier, Juan Mendoza,** **Christopher Norton, Susan Powell**

- Mako (2021) .....Susan K. Powell (b. 1971)
- Caffeine Solution (2021) ..... Christopher Norton (b. 1962)
- Slow Swirl at the Edge of the Sea (1990) .....Mark Duggan (b. 1961)
- Tasmanian Devils (2016) .....Joseph Krygier (b. 1971)
- Zephyr (2021) ..... Russell Hartenberger (b. 1944)
- Monkey Mind (2021) .....Joseph Krygier
- Spanish Waltz (1936) ..... George H. Green (1893–1970)  
arr. Bob Becker
- Whoa, Nellie! (2021) .....Susan K. Powell

*Three hundred ninety-first program of the 2022–2023 season*  
*Photography and videography are prohibited*

*about our guest artists*

**Sympatico Percussion Group** creates programs with entertainment and intrigue, virtuosity and poignancy, and appealing melodies and vibrant rhythms from around the world. Their diverse and eclectic repertoire includes rudimental drumming, ragtime xylophone, pop transcriptions and wonderfully uncategorized original compositions that embrace global streams of contemporary musical styles. Enthusiastic audiences exclaim that Sympatico concerts are “beyond imagination...absolutely engaging!”.

“Sympatico” is defined as “compatible; having shared attributes or interests,” and the Sympatico Percussion Group exhibits a true connection of musical backgrounds, aesthetics, and vision. Comprised of five like-minded individuals – Scott Herring, Joseph Krygier, Johnny Mendoza, Christopher Norton, Susan Powell – Sympatico’s collective experience spans multiple decades as performers, composers, educators, and collaborators in the arts.

The group members draw from their many years of performing throughout North America and abroad with chamber ensembles, orchestras, military bands, and as soloists, in addition to considerable cumulative pedagogical experience holding college professorships.

Originating in 2008, Sympatico has performed for community, university and festival concert series as well as at several Percussive Arts Society events throughout the U.S. At the forefront is the ensemble’s commitment to education exhibited by their collective collegiate teaching experience which exceeds seventy-five years including appointments at The Ohio State University (Powell, Krygier), University of South Carolina (Herring), Belmont University (Norton) and McMurry University (Mendoza).

For program notes and bios please use QR code. Members (left to right): Christopher Norton, Juan Mendoza, Susan Powell, Scott Herring, Joseph Krygier.

