



COLLEGE OF MUSIC

University of North Texas College of Music

Doctoral Lecture Recital | Wednesday, November 29, 2023 | 5:00 pm | Choir Room

Ce Sun, piano

CHARLES-VALENTIN ALKAN'S *ESQUISSES*, OP. 63: A PEDAGOGICAL GUIDE FOR EARLY ADVANCED STUDENTS

Charles-Valentin Alkan (1813–1888) was a French composer and virtuoso pianist. His major works are difficult to play and decipher due to their length and heavy texture, but his collection of miniatures called *Esquisses* is a hidden treasure. The range of this work is vast: it includes short character pieces in various styles and genres, from pre-Baroque to Impressionism. Alkan showed his mature compositional skill and endless creativity in these pieces. This work can be classified into six unique styles. This dissertation chooses one piece from each style to give a thorough analysis of Alkan's musical language as well as pedagogical guidance for both technically and musically challenging passages. I hope this dissertation can assist both teachers and students in learning this underrated work.

Esquisses, Opus 63 (1861) Charles-Valentin Alkan (1813–1888)

1. La Vision
12. Barcarollette
16. Fantaisie
26. Petit Air (Genre ancien)
27. Rigaudon
32. Minuetтино
33. Fais Dodo
45. Les Diablotins

**Three hundred fortieth program of the 2023–2024 season
Photography and videography are prohibited**