



COLLEGE OF MUSIC

University of North Texas College of Music

Doctoral Lecture Recital | Wednesday, April 17, 2024 | 7:30 pm

Fine Arts Building, Room AFA-103 | Northern Virginia Community College,
Alexandria Campus

Matthew Stookey, alto saxophone

THE DREAM NET FOR ALTO SAXOPHONE AND STRING QUARTET: A PERFORMANCE GUIDE

Composed in 1975, Warren Benson's *The Dream Net* for alto saxophone and string quartet is often overlooked in the chamber music repertoire. Benson aims to blend the differing timbres of the saxophone with a string quartet through the use of extended techniques and non-standard notation in the parts of all ensemble members. As composers have sought to utilize the full timbral potential of the saxophone, they have found the need to invent notation markings for the performer to interpret as a means of achieving the desired effect. *The Dream Net* is a perfect example of this, and visually the score can be quite difficult to read. The purpose of this document is to serve as a guide for any saxophonists and string quartets that wish to perform the work. Included in this document is a performance guide of *The Dream Net* as well as an analysis of Benson's use of extended techniques.

- The Dream Net (1975)..... Warren Benson (1924–2005)
- I. Slow, sinewy
 - II. Quick, rompish
 - III. Flexing

Kate Dreyfuss, violin • Natalie Kress, violin
Becky Johnson, viola • Atticus Mellor-Goldman, cello

**Eight hundred fifty-fourth program of the 2023–2024 season
Photography and videography are prohibited**