



COLLEGE OF MUSIC

University of North Texas College of Music

Composition Recital | Monday, March 20, 2022 | 8:00 pm | Recital Hall

SPECTRUM

Apocalypse Mirror (2022) Connor Scroggins (b. 1997)
fixed media

Insect Suite (2017) Willyn Whiting (b. 1993)
I. Butterfly
II. Swatting Flies
III. Grasshopper
IV. Inchworm
V. Click Beetle
VI. Cicadas

Nicole Ying, piano

Small Talk (2022) Dylan Pich (b. 1995)
Rylan Villarreal and Dylan Pich, baritone saxophones

Echoing Village (2022) Chun-Syuan Wei (b. 1994)
Kelly Huang, violin • Eric Rau, cello • Chun-Syuan Wei, piano

Suffocating Sweetness (2020) Pak Hei (Alvin) Leung (b. 1997)
Brooke Miller, clarinet

Magic Fluids (2023) Agustín Alonso (b. 1993)
video with fixed media • animation by Roman De Giuli (2019)

Zodiac (2022) Lucas Conley (b. 2002)
Aries - Taurus - Gemini - Cancer - Leo - Virgo - Libra -
Scorpio - Sagittarius - Capricorn - Aquarius - Pisces
Devin Klar, piano

Scenes in Giverny (2022) Ryan Fillinger (b. 2001)
Paige Andrée, flute • Sabrina Allard, horn in F
Margaret Anne Gunter, harp • Emily Maher, cello
Ian Callard, double bass

Connor Scroggins: *Apocalypse Mirror*—The word “Apocalypse” is derived from the Greek word ἀποκάλυψις (apokálypsis) for “revelation” or “disclosure.” This piece reflects the personal revelation and liberation of a neglected, integral part of oneself.

Willyn Whiting: *Insect Suite*—*Insect Suite* is a catalog of ideas that I had improvised at the piano over a period of years. It is also a series of humorous miniatures that are relentlessly fixated on their extra-musical subject matter.

Dylan Pich: *Small Talk*—*Small Talk* is a musical realization of the disjunct, awkward nature of running into an acquaintance out in public.

Chun-Syuan Wei: *Echoing Village*—*Echoing Village* was a place untouched by humans, surrounded by a lush natural world. As the sun set and the night creatures emerged, the echoing chime of a temple bell added an otherworldly element to the mysterious fog-shrouded valley. It was a haunting reminder of the intertwined relationship between the spiritual and the natural.

Pak Hei (Alvin) Leung: *Suffocating Sweetness*—So sweet that it suffocates.

Agustín Alonso: *Magic Fluids*—I treated this vibrant animation by Roman De Giuli as a vehicle to explore correlations between visual elements (such as color, texture, location, depth, and their evolution over time) and sonic elements, which contribute to creating a musical piece for digital orchestra featuring stylistic elements from Impressionism.

Lucas Conley: *Zodiac*—*Zodiac* is based in twelve short movements, each about one of the twelve astrological signs, also known as the zodiac. Each movement is based on the character of what each of the signs is based on. *Aries*: The Ram. Aries is considered the beginning of the zodiac cycle and often associated with the beginning of spring. *Taurus*: The Bull. I took inspiration from Spanish bullfighting for this movement as well as the use of the flamenco scale. This movement is brash and chaotic, like an off-the-rails bullfight. *Gemini*: The Twins. This movement is reflective of two people, alike but different and the similarities in those differences. *Cancer*: The Crab. I had a visual image of a crab scuttling onto the beach, perhaps digging a hole or finding food, and then scurrying back into the ocean. *Leo*: The Lion. Lions are known for their ferocious yet regal natures, and this movement reflects that by being a fanfare, switching between both terrifying and grandiose. *Virgo*: The Maiden. The maiden is unexperienced with life, both its good and bad. *Libra*: The Scales. Libra embodies balance. In order to accomplish this feeling of balance, I utilize a palindromic twelve-tone row as well as a palindromic form throughout the movement. *Scorpio*: The Scorpion. Scorpio is sinister and shady, very potentially dangerous. *Sagittarius*: The Archer. Sagittarius is very reminiscent of Chiron, a centaur from Greek mythology, the most wise and just of all the centaurs. *Capricorn*: The Sea-Goat. Capricorn is often depicted as an animal with the front half of a goat and the back half of a fish. *Aquarius*: The Water-bearer. The water-bearer is someone who is burdened with this responsibility but carries it out with ease and elegance. *Pisces*: The Fish. Fast and playful, swimming freely through a river.

Ryan Fillingier: *Scenes in Giverny*—The initial concept of this piece felt very Impressionist and neo-Romantic to me, but I was unsure of how I would realize the actual music. I began immersing myself in art from the Impressionist era, such as the famous works of Claude Monet. The series of paintings Monet created of his home in Giverny, France between 1883 and his death in 1926 included some of his most famous works, as well as the main inspiration for this piece, “Water Lily Pond”, which was completed in 1900. *Scenes in Giverny* mimics Monet’s approach to his work, paying more attention to nuances in color and texture of a single image at different times of the day. A single melody (the image of the water lilies) is accompanied by ever-changing harmonies and timbres (the nuanced colors and textures of the paint) resulting in a fluid, meditative, and song-like soundscape evocative of the warm summer days in Giverny.