



COLLEGE OF MUSIC

University of North Texas College of Music

Ensemble Recital | Monday, February 20, 2023 | 8:00 pm | MEIT (M1001)

SPECTRUM: New Works from North Texas

- Variations on the Evolution of
the Sky (2023).....Pak Hei (Alvin) Leung (b. 1997)
stereo fixed media
- Albumblatt (2022) Willyn Whiting (b. 1993)
Ben Damann, percussion
- H₂O (2020)Heather Pryse (b. 2000)
MIDI piano • video
- Der Tränenwärmer (The Tear-warmer)
- character study after Elias Canetti (2020) Joseph Klein (b. 1962)
Michael Capone, viola
- Memory (2023)Kahan Taraporevala (b. 1999)
Marjin Meijer, violin • Bennett Morgan, bass clarinet
Raoul Bubber, visuals
- Landscape, Winter 2019 (2019)Kory Reeder (b. 1993)
Amorsima Trio:
Mia Detwiler, violin • Michael Capone, viola
Kourtney Newton, cello
- shit brigadoon (2021)..... Louise Fristensky (b. 1987)
generative and fixed media

Pak Hei (Alvin) Leung: Variations on the Evolution of the Sky

Variations on the Evolution of the Sky creates a contemplative, ambient sonic immersion using one source sound file, producing various iterations and variations out of it, and combining them.

Wilynn Whiting: Albumblatt

Written in 2020, but fully notated in 2022, this piece focuses on the intimate sounds of paper and their relation to my creative work.

Heather Pryse: H₂O

H₂O is a multimedia work for solo piano meant to accompany the art film H₂O (1929), which features original photography and film composition by Ralph Steiner. The structure of the piece was determined by the velocity of the water and the text before the film, which stated that the piece is meant to become more abstract as it progresses. The tempos and textures change to reflect changes in the nature of the water.

Joseph Klein: Der Tränenwärmer

Der Tränenwärmer (The Tear-warmer) is the nineteenth in a series of short works for solo instrument based upon characters from *Der Ohrenzeuge: Fünfzig Charaktere* (Earwitness: Fifty Characters), written in 1974 by the Bulgarian-born British-Austrian novelist Elias Canetti (1905–1994). Canetti's distinctive studies incorporate poetic imagery, singular insights, and unabashed wordplay to create fifty ironic paradigms of human behavior. This collection of works, begun in 1997, was inspired by the vividly surreal depictions of Canetti's characters and includes works for contrabass, violin, bass flute, ocarina, contrabassoon, glass harmonica, trumpet, percussion, bass saxophone, piccolo, organ, basset horn, and violoncello, among others. In Canetti's depiction of this character, "the tear-warmer goes to movies every day....all that counts is that they fulfill their purpose and elicit tears galore from him....[He] was not always so well off, there were times when he was dependent on his own misfortune....He twisted about in life uncertainly, towards a loss, a hurt, and inconsolable grief....It took the tear-warmer many disappointments to realize that no man has enough unhappiness in his own life to get his money's worth."

Kahan Taraporevala: Memory

Memory is a piece inspired by a particular feeling we all encounter—a moment where we experience something that simultaneously causes us to feel polar opposite emotions. This piece was created by synthesis of acoustic recordings of the bass clarinet and violin, layered and morphed in a variety of ways. The visuals were created in part as direct reflections of the music, and some to just movements with the mouse that would fit the pace. This piece is meant to fully immerse the listener.

Kory Reeder: Landscape, Winter 2019

No one has ever described my home state of Nebraska as having a particularly elevated landscape. In fact, one might be compelled to describe it as "flat." I think this is a fine description, but it disappoints me that it's generally used with negative connotations. To me, flat does not mean boring, that's a chosen attitude. I think about it in comparison to the ocean; a vast, flat boring surface of blue that you can't even go out and be part of. What matters is what you're doing and what you are choosing to take the time to see. If you're on a slight hill in the winter, you might see miles and miles of beautiful and gentle landscape accented by trees, quaint country houses, and a sky so big it feels like it's engulfing you. This is one of my favorite experiences driving home in the winter. In some way, I've tried to paint a bit of a portrait or landscape with this piece; my own take on a pastorate.

Louise Fristensky: shit brigadoon

harvesting quietly extrapolated gravity to swan about in happiness suspenders