



COLLEGE OF MUSIC

University of North Texas
College of Music

Ensemble Recital | Monday, February 20, 2023 | 6:30 pm | MEIT (M1001)

SPECTRUM: New Works from North Texas

Data on Previous Engagements (2022)Okan Yaşarlar (b. 1989)
fixed media

Feld (2023)..... Colin Stokes (b. 1987)

Colin Stokes, cello • fixed media

Max Q (2021) Connor Scroggins (b. 1997)
Connor Scroggins, live electronics

Lament (2022).....Noah Salem (b. 2002)
Sofia Vega, violin • Noah Salem, piano
live electronics

Rainpiece (2023)Mattie Tempio (b. 1996)

- I. Rainpiece
- II. Riverpiece
- III. Springfed

Anne Dearth Maker, flute • Amanda Hamilton, viola
Alisa Coffey, harp • live electronics

In partial fulfillment of the degree master of arts in music

COMPOSERS
FORUM



Colin Stokes: Feld

Feld explores shared resonances and overlapping metric realities.

Connor Scroggins: Max Q

Max Q refers to an aircraft's or spacecraft's moment of maximum dynamic pressure in the atmosphere during flight. This is a significant value to evaluate in determining the limits of what maneuvers the vehicle is capable of handling. This piece illustrates an aerospace vehicle's navigation into and out of Max Q while also portraying other aerodynamic or natural forces such a vehicle may become subject to in flight.

Noah Salem: Lament

Sometimes, a lamentation is exactly what we need.