



COLLEGE OF MUSIC

University of North Texas
College of Music

Doctoral Recital | Thursday, April 18, 2024 | 6:30 pm | Recital Hall

Yeajee Song, piano

Études symphoniques, Opus 13 (1852) Robert Schumann (1810–1856)

- I. Theme (Andante)
- II. Etude I - Variation 1 (Un poco più vivo)
- III. Etude II - Variation 2 (Andante)
- IV. Etude III (Vivace)
- V. Etude IV - Variation 3 (Allegro marcato)
- VI. Etude V - Variation 4 (Scherzando)
- VII. Etude VI - Variation 5 (Agitato)
- VIII. Etude VII - Variation 6 (Allegro molto)
- IX. Etude VIII - Variation 7 (Sempre marcatissimo)
- X. Etude IX (Presto possibile)
- XI. Etude X - Variation 8 (Allegro con energia)
- XII. Etude XI - Variation 9 (Andante espressivo)
- XIII. Etude XII - Finale (Allegro brillante)

Suite bergamasque (1890, rev. 1905) Claude Debussy (1862–1918)

- I. Prélude (Moderato tempo rubato)
- II. Menuet (Andante)
- III. Clair de lune (Andante très expressif)
- IV. Passepied (Allegro ma non troppo)

*Eight hundred sixty-eighth program of the 2023–2024 season
Photography and videography are prohibited*