



COLLEGE OF MUSIC

University of North Texas
College of Music

Voice Recital | Friday, February 16, 2024 | 12:30 pm | Voertman Hall

SINGERS SHOWCASE
Chiao-Ju Hung, piano

from *Rigoletto* (1851) Giuseppe Verdi (1813–1901)

Questa o quella

La donna è mobile

Women are as fickle as feathers in the wind.

Men, you'll be sorry if you trust them.

Cecil Garrison, Lwazi Hlati, Zhihui Pang, tenors

Abendsegen (Evening Prayer),

Hansel and Gretel (1892) Engelbert Humperdinck (1854–1921)

*Hansel and Gretel are lost and alone in the forest. They sing
this touching and beloved duet just before they fall asleep.*

Chiyue Huang, soprano • Samantha Schmitz, mezzo-soprano

from *Seize mélodies* (pub. posth. 1883) Georges Bizet (1838–1875)

2. Ouvre ton coeur

The petals of the daisy have closed for the day.

Open your heart to love, my lovely angel.

Lauren Salazar, mezzo-soprano

Estrellita (1912) Manuel M. Ponce (1882–1948)

*Little star, I will die without my beloved. Please come down
and tell me that I am loved, even if it's just a little bit.*

Taylor Fenner, soprano

from *Minnespiel* (1849) Robert Schumann (1810–1856)

7. Die tausend Grüße

I send you thousands of greetings. You are my life, I am yours always.

Yuhui Yang, soprano • David Ferguson, tenor

Love never dies, Love

Never Dies (2012) Andrew Lloyd Webber (b. 1948)

In this sequel to Phantom of the Opera, Phantom tells Christine that she should embrace her destiny: stay with him and sing rather than run away with Raoul.

MiaRose Hanberry, soprano

from *Don Quichotte à Dulcinée* (1934) Maurice Ravel (1875–1937)

3. *Chanson à boire*

I drink to joy! Joy is the only goal!

Yonghyun Kim, baritone