



COLLEGE OF MUSIC

University of North Texas
College of Music

Voice Recital | Saturday, February 3, 2024 | 12:30 pm | Voertman Hall

SINGERS SHOWCASE
with Chiao-Ju Hung, piano

La donna è mobile, *Rigoletto* (1851) Giuseppe Verdi (1813–1901)
Women are as fickle as feathers in the wind.
Men, you'll be sorry if you trust them.
Cecil Garrison, Lwazi Hlati, Zhihui Pang, tenors

Widerspruch, D.8 65 (1828) Franz Schubert (1797–1828)
When I'm in the mountains I feel content and free. But, when I
look down the into the valley, the air around me becomes heavy
and I long to be inside a small room.
Tyler Warwas and Rudy Polk, tenors
Ben Bassett and Christopher Gray, baritones

from *The Sun is Love* (2002) Gwyneth Walker (b. 1947)
1. Circling the Sun
Circling the Sun is set to texts by the thirteenth-century poet Jelaluddin Rumi. With themes of sacredness and love, he refers to love as a "speck circling the sun."
Sorrel McCarthy, soprano

from *Seize mélodies* (pub. posth. 1883) Georges Bizet (1838–1875)
2. Ouvre ton cœur
The petals of the daisy have closed for the day.
Open your heart to love, my lovely angel.
Lauren Salazar, mezzo-soprano

The Farmer's Curst Wife Traditional American folk song
arr. 2000 Steven Mark Kohn (b. 1957)
There was an old man who lived at the foot of the hill. One day
the devil came to his house and said "I'm gonna take one of
your family away." Obliging, the farmer says "ok, take my wife."
Seth Bazan, baritone

Four hundred fifty-third program of the 2023–2024 season
Photography and videography are prohibited