



COLLEGE OF MUSIC

University of North Texas College of Music

Voice Recital | Friday, February 2, 2024 | 12:30 pm | Voertman Hall

SINGERS SHOWCASE with Chiao-Ju Hung, piano

Questa o quella, Rigoletto (1851) Giuseppe Verdi (1813–1901)
All women are the same. I won't give my heart away.
Cecil Garrison, Lwazi Hlati, Zhihui Pang, tenors

from *Vier Duette*, Opus 34 (1840) Robert Schumann (1810–1856)
2. *Liebhabers Ständchen*
A young man pleads with his sweetheart to let him in out of the rain.
Yuhui Yang, soprano • David Ferguson, tenor

Abendsegen/Evening Prayer,
Hansel and Gretel (1892) Engelbert Humperdinck (1854–1921)
*Hansel and Gretel are lost and alone in the forest. They sing
this touching and well-known duet just before they fall asleep.*
Chiyue Huang, soprano • Samantha Schmitz, mezzo-soprano

Sound the Trumpet, Come
all ye sons of art (1694) Henry Purcell (1659–1695)
Sound the trumpet and make the list'ning shores rebound.
All the instruments of joy celebrate the glories of this day.
Taylor Fenner, soprano • Graham Day, countertenor

Love never dies,
Love Never Dies (2012) Andrew Lloyd Webber (b. 1948)
*In this sequel to Phantom of the Opera, Phantom tells Christine
that she should embrace her destiny: stay with him and sing
rather than run away with Raoul.*
MiaRose Hanberry, soprano

La donna è mobile, Rigoletto (1851) Giuseppe Verdi
Women are as fickle as feathers in the wind.
Men, you'll be sorry if you trust them.
Cecil Garrison, Lwazi Hlati, Zhihui Pang, tenors

Four hundred thirty-ninth program of the 2023–2024 season
Photography and videography are prohibited