



COLLEGE OF MUSIC

University of North Texas College of Music

Voice Recital | Saturday, February 24, 2024 | 12:30 pm | Voertman Hall

SINGERS SHOWCASE

Jiyoun Oh* and Stephen Dubberly^, piano

*from *The Sun is Love* (2002).....Gwyneth Walker (b. 1947)

1. Circling the Sun

Circling the Sun, set to texts by the thirteenth-century poet Jeldaluddin Rumi, refers to love as a "speck circling the sun," with themes of sacredness and love.

Sorrel McCarthy, soprano

*Abendsegen (Evening Prayer),

Hansel and Gretel (1892) Engelbert Humperdinck (1854–1921)

Alone and lost deep in the woods, brother and sister

Hansel and Gretel sing

this beloved duet just before they fall asleep.

Madison Lang, soprano • Madeline Friesen, mezzo-soprano

*The Farmer's Curs't Wife.....Traditional American Folk Song

arr. 2000 Steven Mark Kohn (b. 1957)

There was an old man who lived at the foot of the hill. One day the devil came to his house and said "I'm gonna take one of your family away." The farmer said "okay, take my wife and may you never part."

Seth Bazán, baritone

Se il mio nome saper voi bramate,

Il barbiere di Siviglia (1816)..... Gioachino Rossini (1792–1868)

Count Almaviva serenades Rosina beneath her balcony:

"I sing to you, adore you and want to marry you."

Gavin Godbey, tenor and guitar

^Gimme, Gimme, Thoroughly

Modern Millie (2000)..... Jeanine Tesori/Dick Scanlan
(b. 1961)/(b. 1960)

When Millie leaves Kansas for NYC, she is determined to marry for wealth rather than for love. She rejects the love of Jimmy Smith because she doesn't want to be poor. Long story short, she realizes she really does love Jimmy and, as luck would have it, she discovers that he is far from being poor.

Brianna Nelson, soprano

^Ah perdona al primo affetto,

La clemenza di Tito,

K. 621 (1791).....Wolfgang Amadeus Mozart (1756–1791)

Emperor Tito has declared his intentions to marry Servilia and sends Annio to tell her. This unwelcome news is a shock because Annio (a mezzo-soprano in a pants role) and Servilia are in love with each other.

Emma Garcia, soprano • Sara Foshee-Knoy, mezzo-soprano

^Agony, *Into the Woods* (1987)Stephen Sondheim (1939–2021)

Cinderella's Prince and Rapunzel's Prince meet and compare the misery of having found new but unobtainable loves.

Rudy Polk, tenor • Christopher Gray, bass-baritone