



COLLEGE OF MUSIC

University of North Texas
College of Music

Masterclass Recital | Tuesday, November 7, 2023 | 2:30 pm | Recital Hall

Philip Setzer Chamber Music Masterclass

from *String Quartet No. 4 in E minor*,

Opus 44, No. 2 (1837)..... Felix Mendelssohn (1809–1847)

I. Allegro assai appassionato

Bancroft String Quartet • Nikola Ružević, coach

Sardor Djumaev, violin • Emma Milian, violin
Leonardo Sobral, viola • Mengmeng Huang, cello

from *String Quartet in*

D Major, Hob. III:34 (1772)Joseph Haydn (1732–1809)

III. Menuet (Allegretto alla zingarese)

IV. Presto scherzando

Neveu Quartet • Susan Dubois, coach

Marlon Barrios, violin • Pablo Cerdas, violin
John Sharp, viola • Jacob Reed, cello

from *String Quartet No. 17 in*

B-flat Major, "The Hunt,"

K. 458 (1784).....Wolfgang Amadeus Mozart (1756–1791)

I. Allegro vivace assai

Hyacinth Quartet • Chloé Kiffer, coach

Pei Jhen (Kelly) Huang, violin • Ella Curb, violin
Shanya Chynwat, viola • Ethan Nelsen, cello

from *String Quartet No. 3 in*

F Major, Opus 73 (1946)Dmitri Shostakovich (1906–1975)

II. Moderato con moto

Kintsugi Quartet • Horacio Contreras, coach

Gabriel Parker, violin • Jose Miguel Guillén, violin
Kelsey Felton, viola • Eric Rau, cello

from *String Quartet No. 10*

in E-flat Major, "Harp",

Opus 74 (1809)..... Ludwig van Beethoven (1770–1827)

I. Poco adagio - Allegro

Avenue C Quartet • Horacio Contreras, coach

André Daniel, violin • Helen Lundy, violin
Jocelyn Kasparek, viola • Tyler Aguillard, cello

about our guest artist

Philip Setzer, a founding member of the Emerson String Quartet, began studying violin at the age of five with his parents, both former violinists in the Cleveland Orchestra. He continued his studies with Josef Gingold and Rafael Druian, and later at the Juilliard School with Oscar Shumsky. In 1967, Mr. Setzer won second prize at the Marjorie Merriweather Post Competition in Washington, D.C., and in 1976 received a Bronze Medal at the Queen Elisabeth International Competition in Brussels. He has appeared with the National Symphony, Aspen Chamber Symphony (David Robertson, conductor), Memphis Symphony (Michael Stern), New Mexico and Puerto Rico symphonies (Guillermo Figueroa), Omaha and Anchorage Symphonies (David Loebel) and on several occasions with the Cleveland Orchestra (Louis Lane). He has also participated in the Marlboro Music Festival. His article about those workshops appeared in *The New York Times* on the occasion of Isaac Stern's 80th birthday celebration. He has given masterclasses at schools around the world, including The Curtis Institute, London's Royal Academy of Music, The San Francisco Conservatory, UCLA, The Cleveland Institute of Music and The Mannes School. *The Noise of Time*, a groundbreaking theater collaboration between the Emerson Quartet and Simon McBurney--about the life of Shostakovich--was based on an original idea of Mr. Setzer's. In April of 1989, Mr. Setzer premiered Paul Epstein's *Matinee Concerto*. This piece, dedicated to and written for Mr. Setzer, has since been performed by him in Hartford, New York, Cleveland, Boston and Aspen. Recently, Mr. Setzer has also been touring and recording the piano trios of Schubert and Mendelssohn with David Finckel and Wu Han. Setzer currently serves as the Distinguished Professor of Violin and Chamber Music at SUNY Stony Brook and Visiting Faculty at CIM. He is also the Director of the Shouse Institute and has been a regular faculty member of the Isaac Stern Chamber Music Workshops at Carnegie Hall and the Jerusalem Music Center. Setzer has given masterclasses at schools around the world, including The Curtis Institute, London's Royal Academy of Music, The San Francisco Conservatory, UCLA and The Mannes School.