



COLLEGE OF MUSIC

# University of North Texas College of Music

Senior Recital | Tuesday, April 18, 2023 | 8:00 pm | Lab West

## **Cody Saucier, trumpet** **Bianca Lopez, jazz voice**

Armageddon (1964) ..... Wayne Shorter (1933–2023)

Cool Beans (2023) ..... Cody Saucier (b. 2001)

In My Little Picture Frame (2010) ..... Renārs Kaupers/Imants Ziedonis  
(b. 1974)/(1933–2013)  
arr. Bianca Lopez

I Remember Clifford/Stardust  
(1957; 1927) ..... Benny Golson/Hoagy Carmichael  
(b. 1929)/(1899–1981)

It Could Happen to You (1943) ..... Jimmy Van Heusen/Johnny Burke  
(1913–1990)/(1908–1964)

\*Orange Blossoms (2022) ..... Bianca Lopez (b. 2001)

Funk in Deep Freeze (1957) ..... Hank Mobley (1930–1986)  
arr. Cody Saucier

### **PERSONNEL**

Warren Talcroft, guitar • Isaiah Nygard, piano • Paul Briggs, bass  
Jeffrey Chaidez, drumset • Chris Polloni, alto saxophone  
Issac Jacinto, tenor saxophone • Joey Lopez, trombone  
\*Vocal Ensemble: Daniela Toralla & Julie Coggiola, sopranos  
Hannah Goodwin & Christiana Schiller, altos • Reagan Garza &  
Dakota Andersen, tenors • Jasper Fearon, bass

**Armageddon**—When I heard of Wayne Shorter's passing earlier this year I knew I wanted to play this song at our recital. 'Armageddon' was one of the first songs that a group of high school friends and I would play at our weekly gig at an Italian restaurant back in Florida. Playing this song brings back those fond memories of my early musical journey. I've also always loved Shorter's unique compositional language. This melody is moody and blues inspired, while the chords are the beginnings of Shorter's harmonic writing as we've come to know it.--Cody

**Cool Beans**—This tune was inspired by the bar on Hickory Street that I have lived next to since my sophomore year. I've spent a lot of time staring at the Cool Beans sign outside my window, especially during the Zoom class days. 'Cool Beans' is loosely based on 'A Night in Tunisia' and features a bouncy melody and driving pulse. To me, it represents the turbulent, yet extremely exciting and rewarding time I have had here at UNT, and the friends I've made along the way.--Cody

**In My Little Picture Frame**—I was an avid classical choir student for 8 years in primary and secondary school. While I didn't end up majoring in classical voice, I still use plenty of the choral skills I learned. In the fall of 2018, my senior year of high school, we performed this beautiful but melancholic tune. Today, I have brought it back with an arrangement that is very different from the first time I performed it; a fitting anecdote to the change that I myself have undergone during my time here.--Bianca

**I Remember Clifford / Stardust**—I really wanted to challenge myself to subvert expectations with a unique interpretation of the lyrics to 'Stardust'. I was first introduced to this chart by a UNT alumnus, Rachel Azbell, during my freshman year. However, I didn't decide to dive into the tune until this past semester. We've added a little twist by starting the tune with a statement of one of Cody's favorite ballads.--Bianca

**It Could Happen to You**—'It Could Happen to You' is one of my all-time favorite jazz standards. The melody is rhythmically exciting while simultaneously leaving enough space for interpretation. When deciding on a tune to perform in a paired-down duet this one immediately came to my mind. The spacious melody lets us both be heard and gives enough room for us to play around one another. We hope you enjoy!--Cody

**Orange Blossoms**—When I was 8, I experienced a great trauma that has tainted my memories ever since. As the years pass by, I have finally been able to reflect on the parts of my childhood that I remember being happy. The truth is that time cannot heal all of my wounds, but music is capable of doing what time cannot. This song was written with memories of my childhood and is dedicated to my parents and my grandparents, both of whom helped raise me into who I am today.--Bianca

**Funk in Deep Freeze**—When it was first introduced to me by Pete Clagett one semester in JCM, this song's title confused me, being that it's not a funk tune. It got me into what is now one of my favorite records, Chet Baker's 'She Was Too Good to Me'. 'Funk in Deep Freeze' is a great example of the incredible hard bop compositions of musicians like Hank Mobley and Horace Silver that I love so much. However, I thought that maybe it was time that somebody played it as an actual funk tune.--Cody