



COLLEGE OF MUSIC

University of North Texas
College of Music

Senior Recital | Monday, April 8, 2024 | 8:00 pm | Lab West

Caden Sader, alto saxophone
Chris Schiavoni, tenor saxophone

- Sunrise in Beijing (2015) Chief Xian aTunde Adjuah (b. 1996)
- Planet Earth (1962) Yusef Lateef (1920–2013)
- Imzadi (2023) Chris Schiavoni (b. 2001)
- Mr. C (2023) Caden Sader (b. 2001)
- On The Trail (1929) Ferde Grofe (1892–1972)
- Nostalgia For Infinity (2024) Chris Schiavoni

PERSONNEL

Ben Carroll, trumpet • Isaiah Nygard, piano
 Andrew Getman, guitar • Jack Goode, electric guitar
 Patrick Bird, bass • Jeffrey Dalton, drumset
 Aramis Fernández, drumset

Seven hundred sixty-first program of the 2023–2024 season
Photography and videography are prohibited

Sunrise in Beijing—I came into UNT being a flute player first. I was just starting to get introduced to the beauty of jazz and how fun it was to improvise on the flute as well as the saxophone. I found the song “Sunrise in Beijing” by Christian Scott Adjuah and immediately fell in love with the way that Elena Pinderhughes played. I always told myself I would play this song at my senior recital and it has been so fun to learn and create this arrangement with this amazing band.--Caden

Planet Earth—One of my biggest inspirations coming into the Jazz program here was Cannonball Adderley. I was introduced to the album *Live In New York* in high school and it has been my favorite record released with the Cannonball Adderley Quintet. For my high school senior recital I wanted to play this song off of the album but never got the chance because of COVID-19. I decided I would finally give myself another chance to perform this song for my undergraduate Senior Recital.--Caden

Imzadi—One of my biggest musical influences is the late great Allan Holdsworth. Besides being an incredible guitarist and improviser, Allan had a very unique compositional style which I've tried to emulate with this tune. One thing that he did quite frequently was to name his tunes after Star Trek references. Being a fan myself, I decided to continue this tradition with the ballad “Imzad,” which translates to “Beloved” in the fictional Betazoid language.--Chris

Mr. C—This song is dedicated to one of my biggest inspirations and greatest teachers. Rich Chiaraluce was my high school saxophone teacher who ended up helping me get into the program here. He was always more than a teacher, and I always enjoyed spending time with him and talking with him. He is an amazing teacher and an amazing friend, and I wanted to show my gratitude towards him with something that would mean more than words.--Caden

On the Trail—When Caden and I were searching for our duo tune, we ended up playing through a few standards before finally settling on Ferde Grofe's “On The Trail.” While originally an orchestral work, this tune has been interpreted by many great jazz musicians. We based our arrangement on a recording by Walter Smith III and Joshua Redman, from Smith's album *Twio*.--Chris

Nostalgia for infinity—My most listened to genre, outside of jazz, is metal, particularly progressive bands such as The Contortionist, Tesseract, and Intronaut. I've always admired how despite being rhythmically and harmonically complex, their music is able to sound incredibly beautiful. “Nostalgia” is my attempt to bring this style into a jazz context. It began with a couple ideas at different tempos, and uses a few metric modulations to bridge the two without any abrupt bpm changes.--Chris