



COLLEGE OF MUSIC

University of North Texas College of Music

Doctoral Lecture Recital | Friday, October 13, 2023 | 5:00 pm | Recital Hall

Jossecarlo Romo Bocanegra, flute

SONOROUS ANDEAN LANDSCAPES: A PERFORMANCE GUIDE FOR TWO CONTEMPORARY PERUVIAN COMPOSITIONS FOR SOLO FLUTE

Peruvian composers Armando Guevara Ochoa and César Vivanco borrow and transplant musical elements from Andean folk tradition into their compositions for the modern classical flute. Guevara Ochoa's *Yaraví, Danza y Huayno* and Vivanco's *Fantasía Andina* are solo flute pieces rooted in Peruvian folklore traditions and Andean instrumental performance. The purpose of this dissertation is to provide flutists with technical and interpretative guidance in preparing these pieces. *Yaraví, Danza y Huayno*, a suite of three short dances, and *Fantasía Andina*, a free-meter piece in an improvisational style, incorporate elements that utilize the performance techniques of Andean instruments, with use of quotations from traditional Andean folk music. References to *queñas* (traditional vertical flutes), *zampoñas* (panpipes), Andean harps, and *charangos* (Andean guitars) are integrated within the works and fused with themes borrowed from iconic pieces such as *El cóndor pasa*, and traditional harmonic, melodic and rhythmic structures of the *huayno* (fast festive dance) and *yaraví* (slow melancholic song). The techniques and traditions borrowed from Andean folk music are not notated in these scores due to the limitations of musical notation. Performers are expected to portray the Andean musical identity of the composers' intent. This dissertation assists performers unfamiliar with the traditions of Andean music to identify and understand the implicit Andean roots in both works and develop techniques to accurately represent sounds of Andean Peruvian traditions, with a deeper, culturally informed interpretation of this music.

Yaraví, Danza y Huayno (n.d.)Armando Guevara Ochoa (1926–2013)

Fantasía Andina (c. 1988) César Vivanco (b. 1949)

One hundred twenty-first program of the 2023–2024 season
Photography and videography are prohibited