



COLLEGE OF MUSIC

University of North Texas College of Music

Senior Recital | Monday, April 17, 2023 | 8:00 pm | Lab West

Katelyn Robinson, jazz voice
Jake Nalangan, piano

- Hard Hearted Hannah (The
Vamp of Savannah) (1924) Milton Ager/Jack Yellen/
Bob Bigelow/Charles Bates
(1893–1979)/(1892–1991)/(1890–1965)/(1896–1937)
August Bish • Colman Burks
- I. Tributary (2023) Jake Nalangan (b. 2000)
August Bish • Colman Burks • Ian Weidmann
Gabriel Nieves • Craig Schroeder
- II. Love Song (2023) Jake Nalangan
August Bish • Colman Burks • Ian Weidmann
Gabriel Nieves • Craig Schroeder, flugelhorn
- III. For Now (2023) Jake Nalangan
August Bish • Colman Burks • Ian Weidmann
Gabriel Nieves • Craig Schroeder
- Be Anything but Darling Be Mine (1952).....Irving Gordon (1915–1996)
August Bish • Colman Burks
- Queen Dee Dee's Samba (2022) Katelyn Robinson (b. 2001)
August Bish • Colman Burks • Ian Weidmann, clarinet
Caden Sader • Craig Schroeder, flugelhorn
Isaac LaVigne • Aramis Fernández
- Our Love is Here to Stay (1938)..... Geroge Gershwin/Ira Gershwin
(1898–1937)/(1896–1983)
Katelyn Robinson • Jake Nalangan

Personnel

Caden Sader, flute • Ian Weidmann, alto saxophone/clarinet
Gabriel Nieves, tenor saxophone • Craig Schroeder, trumpet/flugelhorn
Isaac LaVigne, percussion • Aramis Fernández, percussion
August Bish, bass • Colman Burks, drumset

Hard Hearted Hannah—One of my biggest musical inspirations has always been Ella Fitzgerald. There's a warmth and playfulness to her voice that continues to capture my ear. Yet my favorite part about her singing is the constant smile it brings to my face, especially during a swing tune. The woman SWINGS! Ella's recording of this tune serves as an inspiration as we tell you the story of oh-so-scandalous Hannah through this tongue-in-cheek lyric.--Katelyn

I. Tributary—The past year I have done a lot of reflection on what it means to learn from musicians of the past. Musicians like Duke Ellington, Thelonious Monk, Charles Mingus, Gerald Clayton, and many others are a constant source of inspiration for me, but I am still learning how to understand their legacies. To grapple with this, I imagined a tributary – water droplets coalescing, forming a stream that finds a river that twists and turns until the waves crash in, inevitably settling into calmer waters.--Jake

II. Love Song—I was a bit of a different person when I started at UNT. Katelyn sometimes mentions "Freshman Jake" who was a cool guy but perhaps not the most stable. (Ask her about it after the recital.) Since then, I've learned a lot – especially from the people closest to me. I have been extremely lucky to be blessed with so many supportive and loving people in my life, without whom I would not be who I am today. I hope that this piece conveys some of the gratitude I have for the people in my life I love.--Jake

III. For Now—As my time at school is coming to an end, I have the chance to reflect on my time here as well as look forward. With everyone graduating there's a lot of anxiety about the future. I've lately been thinking a lot about how important it is to enjoy the time we have in the present moment. While the future is scary, I'm excited to see so many of the people I've met here go on to do amazing things.--Jake

Be Anything but Darling Be Mine—Some of my favorite Ella recordings come from her album *Ella Fitzgerald Live at Mister Kelly's*. I just adore the amount of personality you get to experience from a live record. After listening to Ella's *Mister Kelly's* album, I wanted to see if other singers I love had one too. It felt like Christmas morning when I discovered that Sarah Vaughan had one from 1957. Jake and I are not ones to look for drama in our day-to-day lives, but when it comes to playing ballads, we welcome drama to take center stage. It seems like Sarah Vaughan feels the same way.--Katelyn

Queen Dee Dee's Samba—Anyone who's talked to me for at least thirty seconds has learned that my mom is objectively the coolest person to walk the face of the earth. "A queen" is my favorite descriptor when talking about her, and thus was born "Queen Dee Dee's Samba." This song depicts my mom as a mystical legend who spends her days sharing wisdom with those around her. While this lyric may sound like a piece of fiction, I'm so fortunate that it's an exact parallel to my reality. Mom, you are an unwavering support that I am forever grateful for. I'm so glad that you're here tonight; I love you.--Katelyn

Our Love is Here to Stay—Katelyn and I both love the Ella and Louis recording of this song. It felt right to end our recital with a fun standard. Our arrangement features a fun little surprise.--Jake