



COLLEGE OF MUSIC

University of North Texas
College of Music

Master's Recital | Sunday, April 14, 2024 | 6:30 pm | Recital Hall

Elizabeth Ritchie, collaborative piano

Adagio and Allegro, Opus 70 (1849) Robert Schumann (1810–1856)
Samuel Himes, horn

Le travail du peintre (1956) Francis Poulenc (1899–1963)

1. Pablo Picasso
2. Marc Chagall
3. Georges Braque
4. Juan Gris
5. Paul Klee
6. Joan Miró
7. Jacques Villon

Christopher Rodriguez, baritone

Cello Sonata, Opus 6 (1932) Samuel Barber (1910–1981)

- I. Allegro ma non troppo
- II. Adagio
- III. Allegro appassionato

Colin Stokes, cello

Late Summer (2001) Tom Cipullo (b. 1956)

1. Crickets
2. . . . Summer into Autumn Slips
3. Touch Me

Rebecca Mugnolo, soprano

Seven hundred ninety-fourth program of the 2023–2024 season
Photography and videography are prohibited