



COLLEGE OF MUSIC

University of North Texas College of Music

Senior Recital | Sunday, September 17, 2023 | 3:30 & 8:00 pm | MEIT (M1001)

Heather Pryse, composer

Every Artist Needs a Prison: A

Meditation on a Lie.....Heather Pryse (b. 2000)

Prelude – Image of Her Mind

- I. Introducing Me, Morning Brew, January
- II. Dear World
- III. Apothic Red
- IV. Dear No One
- V. Holding Your Hand
- VI. What Might Have Been
- VII. Love, The Ex-Wife
- VIII. Dear Lucy (I Still Think of Her)
- IX. A Blossom Fell: The Plucking of the Rose, Taps for the Fallen
- X. Every Artist Needs a Prison
- XI. The Tools of Our Own Destruction
- XII. An Affirmation
- XIII. Looking Out a Window
- XIV. She Sees the Light in Shadows
- XV. December 18th
- XVI. Meditation on Progress/Morning Brew Reprise
- XVII. Envoi

Directors:

Composer/Cake Decorator/Librettist: Heather Pryse

Assistant Director: Beige Cowell

Conductor: Julian Yanas

Visual Artists:

Marcus Arreguin: Meditation on Progress and Morning Brew

Stephanie Hernandez: Dear No One

Heather Pryse: AI Assisted Still-Photography

DeLaney Lewis: What Might Have Been

Max Windsor: The Tools of Our Own Destruction

Stage/Reception Crew:

Noah Salem: Lead

Performers:

Dancer: Kelsey Wildman-Stokes

Soprano 1: Jessica Glenn

Soprano 2: Alden Bostwick

Alto: Anna Schmelter

Baritone: Brian De Stefano

Flute: Jessica Schury

Clarinet: Emily O'Brien

Bb Trumpet: Bryant Johnson

Harp: Kathryn Horton

Pianists: PJ Mooney, Max Rubenstein-Miller, Insun Choi

Guitar: Mark Sierra

Percussion: Trinity McHellen

Violin: Ella Curb

Viola: Ke'Juan Thompson

Cello: Deohanz Buenafe

Double Bass: Patrick Bird, Brendan Nie

Choir:

Sopranos: Anna Schmelter, Julia Amundson

Altos: Trinity Del Regno, Cassidy Montan, Kara Bonordan

Tenors: Beige Cowell, Julian Yanas

Basses: PJ Mooney, Justin Friello

Narrator: Beige Cowell