Every Artist Needs a Prison: A Meditation on a Lie.................................................... Heather Pryse  (b. 2000)
   Prelude – Image of Her Mind
   I. Introducing Me, Morning Brew, January
   II. Dear World
   III. Apothic Red
   IV. Dear No One
   V. Holding Your Hand
   VI. What Might Have Been
   VII. Love, The Ex-Wife
   VIII. Dear Lucy (I Still Think of Her)
   IX. A Blossom Fell: The Plucking of the Rose, Taps for the Fallen
   X. Every Artist Needs a Prison
   XI. The Tools of Our Own Destruction
   XII. An Affirmation
   XIII. Looking Out a Window
   XIV. She Sees the Light in Shadows
   XV. December 18th
   XVI. Meditation on Progress/Morning Brew Reprise
   XVII. Envoi

Directors:
Composer/Cake Decorator/Librettist: Heather Pryse
Assistant Director: Beige Cowell
Conductor: Julian Yanas

Visual Artists:
Marcus Arreguin: Meditation on Progress and Morning Brew
Stephanie Hernandez: Dear No One
Heather Pryse: AI Assisted Still-Photography
DeLaney Lewis: What Might Have Been
Max Windsor: The Tools of Our Own Destruction
Stage/Reception Crew:
  Noah Salem: Lead

Performers:
Dancer: Kelsey Wildman-Stokes
Soprano 1: Jessica Glenn
Soprano 2: Alden Bostwick
Alto: Anna Schmelter
Baritone: Brian De Stefano
Flute: Jessica Schury
Clarinet: Emily O’Brien
Bb Trumpet: Bryant Johnson
Harp: Kathryn Horton
Pianists: PJ Mooney, Max Rubenstein-Miller, Insun Choi
  Guitar: Mark Sierra
  Percussion: Trinity McHellen
  Violin: Ella Curb
  Viola: Ke’Juan Thompson
  Cello: Deohanz Buenafe
  Double Bass: Patrick Bird, Brendan Nie
Choir:
  Sopranos: Anna Schmelter, Julia Amundson
  Altos: Trinity Del Regno, Kassidy Montan, Kara Bonordan
  Tenors: Beige Cowell, Julian Yanas
  Basses: PJ Mooney, Justin Friello
  Narrator: Beige Cowell