



COLLEGE OF MUSIC

University of North Texas College of Music

Guest Artist Recital | Saturday, March 23, 2024 | 2:00 pm | Voertman Hall

Elisabeth Plank, harp

Mes premières pensées:

Romance (1897).....Alfred Zamara (1863–1940)

Nachtstück in C-Moll, D. 672 (1825)Franz Schubert (1797–1828)
arr. Elisabeth Plank

Capriccio für Harfe (Allegretto
lusingando) (1956)Hans Gál (1890–1987)

from *Sechs kleine Klavierstücke*,

Opus 19 (1911).....Arnold Schönberg (1874–1951)

II. Langsam

III. Sehr langsame

V. Etwas rasch

from *Symphony No. 5* (1902).....Gustav Mahler (1860–1911)
arr. 2018 Elisabeth Plank

IV. Adagietto

Alpine Impressions (2024)Monika Stadler (b. 1963)

I. Mountain morning

II. The summit's tranquility

Scenes of My Youth: Grande Fantaisie

pour la harpe, Opus 75 (1845).....Elias Parish-Alvars (1808–1849)

"an exceptional player, great command of her instrument,
so much character & colour in her playing" (BBC Radio Scotland)
Power and fragility, virtuosity and emotion, creativity and tradition –
Elisabeth Plank combines contrasts into a homogenous, brilliant sound
experience in her one-of-a-kind performances.

Six hundred seventeenth program of the 2023–2024 season
Photography and videography are prohibited

about our guest artist

The Austrian harpist **Elisabeth Plank** has established herself as an internationally sought-after soloist and ambassador for her instrument. She presents the harp as a versatile and exciting instrument: rich in colours and textures, with its unusual repertoire and a broad stylistic spectrum. It is her ambition to redefine the harp's repertoire, by performing and recording newly rediscovered pieces from the past, documented by many world premiere recordings, as well as collaborating with contemporary composers. Additionally she is an advocate of the historical double action harp. Her own arrangements have been published by Universal Edition and others.

As a recitalist or as a soloist with orchestra, Elisabeth Plank has performed in renowned concert halls and festivals in Europa, Japan and Latin America - such as Musikverein Wien, Wiener Konzerthaus, Harpa Reykjavík, Konzerthaus Berlin, Grafenegg and NOSPR, as well as international festivals, MDR Musiksommer, moselmusikfestival, Bogotá International Music Festival, Dubai Opera or Festival de Música de Morelia Mexico. The harpist performs with the ORF Radio-Symphonieorchester Wien, Barockensemble der Wiener Symphoniker, Wiener KammerOrchester, NFM Leopoldinum Orchestra, Iasi Philharmonic Orchestra or Thüringer Symphoniker.

Elisabeth Plank is a prizewinner in a number of international competitions and was honoured with the "Young Celebrity Master" award of "HarpMasters". From 2019 to 2021 she was artist-in-residence of Wiener Konzerthaus as part of the "Great Talent" series. Besides being a selected artist for „Classical Futures Europe“, Plank has been chosen as musical ambassador for the "New Austrian Sound of Music" for 2023 and 2024 as first harpist ever. Elisabeth Plank's versatility also shows in her discography: her solo albums *L'arpa notturna, 1825 – Echoes of Vienna on Historical Harp* and *musings* are critically acclaimed ["a thoughtful and beautifully played disc [...] Plank has a real command of light and shade. She's adept at creating musical perspective" (*Gramophone*)]. In 2023 Mozart's double concerto with ORF Radio-Symphonieorchester Wien under the baton of Howard Griffiths for *Next Generation Mozart Soloists* was released (alpha classics).

Plank was born in Vienna in 1991, and had her first lesson at age seven. She studied at the University of Music and Performing Arts Vienna under the tuition of Adelheid Blovsky-Miller and Mirjam Schröder. In further studies she worked with Fabrice Pierre in Brescia. The harpist teaches as a lecturer at the University of Music and Performing Arts Vienna and at international masterclasses and workshops, and is founder and artistic director of Vienna Harp Days.

