



COLLEGE OF MUSIC

University of North Texas College of Music

Guest Artist Recital | Tuesday, March 5, 2024 | 8:00 pm | MEIT (M1001)

Nick Photinos, cello

**“This concert is part of “Performance, Creativity and Entrepreneurship,”
a Mentoring Residency series sponsored by Faculty Success,
Office of the Provost, UNT”**

Raise (2024).....Pamela Z (b. 1956)
Nick Photinos, Julia Jiho Choi, Hyelin Yoo,
Xiyang Liu, cellos • fixed media

Transfiguration (2022)..... Leanna Primiani (b. 1978)
cello • fixed media

EVERYTHING IN BLOOM (2020)..... Susanna Hancock (b. 1993)
cello • fixed media

Veiled (2019)..... Niloufar Nourbakhsh (b. 1992)
cello • fixed media • live processing

NN (2020)..... Federico Llach (b. 1981)
cello • fixed media • video



*Five hundred eighty-seventh program of the 2023–2024 season
Photography and videography are prohibited*

about our guest artist

Multi-Grammy Award-winning cellist **Nick Photinos** is one of the most innovative and multifaceted cellists of our time. An ardent advocate of new music, he has worked closely with many of the foremost composers of this era and has premiered hundreds of works throughout his career. Apart from four Grammy wins, he has received *Musical America's* Ensemble of the Year Award, the MacArthur Award for Creative and Effective Institutions, the inaugural Chamber Music America Visionary Award, the Naumburg Award, and the Concert Artists Guild Grand Prize.

Described as a "commanding soloist" (*ClevelandClassical.com*) whose "virtuoso cello playing is scintillating" (*Chicago Classical Review*) and "outstanding for his exquisite precision" (*SFCV.org*), Photinos has collaborated and toured with an astounding array of artists including rock/pop artists Björk, Wilco, Bryce Dessner, Bonnie "Prince" Billy, film composer Gustavo Santaolalla, classical artists Dawn Upshaw, Philip Glass, the Bang on a Can All-Stars, and jazz artists including Sheila Jordan, Laurence Hobgood, Zach Brock, and Matt Ulery. He has appeared as soloist with numerous orchestras including the Cleveland, Philadelphia, Cincinnati, Toronto, Utah, and Atlanta symphonies, the last with whom he recorded Jennifer Higdon's *On a Wire*. He has performed across the globe including the Sydney Opera House, Barbican in London, KBC Hall in Seoul, Carnegie Hall in New York City, Walt Disney Hall in Los Angeles, and Red Rocks Amphitheatre outside Denver.

This season Photinos debuts in Sweden, at the National Gallery of Art in Washington, D.C., in a solo recital at the Winnipeg Gallery of Art, and at the inaugural Chosen Vale International Cello Seminar. He also performs across nine U.S. states and returns as a soloist to the Great Lakes Chamber Music Festival and the Bang on a Can Summer Festival, where he has taught since 2007. In 2019 he reached millions of listeners on "Live from Here" with Chris Thile and on Netflix's original movie *The Two Popes*.

Photinos' numerous recordings span the Cedille, Nonesuch, New Amsterdam, Greenleaf, and Naxos labels. He recorded for Wilco on their Grammy-nominated album *The Whole Love*, and with Autumn Defense on their album *Once Around*. His debut solo album, *Petits Artéfacts*, deemed "a bold solo debut from one of the most notable artists in contemporary music today" by *PopMatters*, was released on the New Amsterdam label in August 2017 and features first recordings of the most acclaimed names in new music (David Lang, Bryce Dessner, David T. Little, Andrew Norman) as well as a younger generation of groundbreaking composers (Pascal Le Boeuf, Molly Joyce, Florent Ghys, Angelica Negrón). During Photinos' 24-year tenure as the founding cellist and co-artistic director of eighth blackbird, he performed over 1000 concerts and premiered hundreds of new works, including Steve Reich's Pulitzer Prize-winning *Double Sextet* and works by Andy Akiho, Michael Gordon, Amy Beth Kirsten, David Lang, David T. Little, Nico Muhly, Carlos Sanchez-Gutierrez, Julia Wolfe, and Pamela Z. eighth blackbird held multi-year residency positions at the Curtis Institute of Music, University of Chicago, and University of Richmond.

Photinos is a graduate of Northwestern University, the Cincinnati College-Conservatory of Music, and the Oberlin Conservatory of Music. He lives in the Chicago area with his daughter and wife, with whom he is co-artistic director of Chamber Music at Bethany, a concert series bringing world-class instrumental and vocal chamber music to Chicago's north side.