



COLLEGE OF MUSIC

University of North Texas
College of Music

Guest Artist Recital | Monday, April 1, 2024 | 5:00 pm | Recital Hall

Lovro Peretić, guitar
Guitar Foundation of America
2022 Rose Augustine Grand Prize Winner

Sonata in E Major (Andante comodo),
K. 380 (1804)..... Domenico Scarlatti (1685–1757)
Sonata in A Major (Adagio e
Cantabile), K. 208 (c. 1755)
Sonata in D Major (Vivo), K. 178 (c. 1752)

from *The Seasons*, Opus 37a (1876)Pyotr Il'yich Tchaikovsky (1840–1893)
6. June: Barcarolle

Reflections on the Dranyen (2022).....Andrea Clearfield (b. 1960)
commissioned by the Augustine Foundation

Mazurka appassionata (c. 1919)..... Augustín Barrios (1885–1944)
Oración por todos (c. 1923)
Vals de la primavera, Opus 8, No. 1 (pub. 1976)

Rondo, Opus 129 (1946) Mario Castelnuovo-Tedesco (1895–1968)

from *Cadran lunaire* (1982).....Maurice Ohana (1913–1992)
I. Saturnal

Introduction and variations on a
theme from Weber's opera
Der Freischütz (c. 1851)..... Karel Arnoldus Cræyvanger (1817–1868)

Seven hundred thirty-first program of the 2023–2024 season
Photography and videography are prohibited

about our guest artist

Lovro Peretić was born in Zagreb in 1995 and started studying guitar with Xhevdet Sahatxhija. Later, he graduated with distinction from the Academy of Music in Zagreb, where he studied with Darko Petrinjak and spent one year in a student exchange programme at L'École Supérieure Musique et Danse Hauts-de-France, Lille with Judicaël Perroy. He then studied under Judicaël Perroy at the Haute Ecole de Musique Genève in Switzerland. He is a promising guitarist of the younger generation, who has been successful in over thirty national and international competitions, winning first prize at the International Competition for Young Guitarists 'Andres Segovia' in Velbert, Germany, Anna Amalia Gitarwettbewerb in Weimar, Zagreb Guitar Festival in Croatia; Concorso Internazionale di Chitarra Classica 'Enrico Mercatali' in Gorizia, Italy and Sarajevo International Guitar Festival, among others. In 2020, Lovro won the Eurostrings Guitar Competition, arguably the biggest competition for guitar in Europe, which brought him an opportunity to give numerous concerts and masterclasses in 18 European countries. He also won the 2022 Guitar Foundation of America's Solo Artist Competition. He represented Croatia in many important festivals such as the Vladimir Spivakov International Foundation's festival in Moscow and the European Union of Music Competitions for Youth's Young Hearts for Music in Austria and Germany. He also regularly performs in various chamber music groups including his duo with violinist Katarina Kutnar and in the guitar trio Evocación. He has performed as a soloist with the Croatian Radio and Television Symphony Orchestra, Dubrovnik Symphony Orchestra, and Zagreb Soloists, among others. Lovro was awarded the Dean's and Rector's prizes of the University of Zagreb.



Made possible in cooperation with the Guitar Foundation of America