



COLLEGE OF MUSIC

University of North Texas
College of Music

Ensemble Recital | Monday, October 16, 2023 | 7:00 pm |

Krakow Academy of Music

Ensemble Recital | Saturday, October 21, 2023 | 7:00 pm | Opole School of Music

PERCUSSION IN POLAND

directed by

José M. Aponte, Mark Ford, Dave Hall and Paul Rennick

The Declaration of 2-Hand

Independence (2022)John Thomas Baker/Paul Rennick
(b. 2001)/(b. 1964)

Part 1

Part 2

from *Seaborne* (2017) Garth Neustadter (b. 1986)
I. Above

Slopes (2005)Paul Rennick

Farewell Etude (2022)Ethan Hall (b. 2002)
Sophia Lo and Maddie Wallace, marimba

Cymbolic (2023)Mark Ford (b. 1958)
featuring I-Jen Fang and Emily Ford, cymbals

Gózalo Como Yo (2001)Grupo Clave y Guaguancó
(Rumba Yambú/Cuba) Ens. Adapt. José M. Aponte

Congo Yambumba (1984) Los Muñequitos de Matanzas
(Rumba Guaguancó/Cuba) Ens. Adapt. José M. Aponte

from *Innerludes* (2019) Dave Hall (b. 1983)
IV. Lullaby

Cabasa! (2018)Mark Ford

Ida! Sweet as Apple Cider/
Some of These Days (1903/1910)..... Eddie Munson/Eddie Leonard
and Shelton Brooks
(?-2010)/(1870-1941)/(1886-1975)
arr./trans. 2017 Jonathan Singer (b. 1984)

from *The Declaration of 2-Hand
Independence* (2022)John Thomas Baker/Paul Rennick
(b. 2001)/(b. 1964)

Part 3

Senegal Calling (1989)Bruce Martin/Mike Mainieri
(?)/(b. 1938)
arr. 2014 Paul Rennick
featuring José M. Aponte, drumset and Nathan Siegel, vibraphone

PERSONNEL

John Thomas Baker - Weatherford, Texas
Jase Ballard - Corinth, Texas
Desmond Bigler - Pflugerville, Texas
Jacob Fullinwider - Kansas City, Missouri
Aidan Henderson - Tulsa, Oklahoma
Sam Koch - Plano, Texas
Raina Liao - Vancouver, British Columbia
Sophia Lo - Taipei, Taiwan
Nathan Siegel - Saginaw, Texas
Zeke Strawn - Arlington, Texas
Denton Sutherlin - Greenfield, Indiana
Maddie Wallace - Prosper, Texas

The Percussion Area in the University of North Texas College of Music in Denton, Texas is a diverse and innovative program that has set high standards in percussion education and performance for decades. Part of the largest school of music in the United States, UNT Percussion offers three classical percussion ensembles and eleven world-music ensembles such as African, Afro-Cuban, Brazilian, South Indian music in addition to a Balinese gamelan, two Steel Drum Bands and Marching Percussion. This is UNT Percussion's fourth tour of Poland and they have also performed in France, Belgium, Croatia, and South Korea. The ensemble has performed with percussion virtuosos such as Keiko Abe, Bob Becker, Bill Cahn, Casey Cangelosi, Gregg Bissonette, Mike Mainieri and many others. Find out more about UNT Percussion at <https://percussion.music.unt.edu>.

**One hundred forty-ninth program of the 2023-2024 season
Photography and videography are prohibited**