



COLLEGE OF MUSIC

University of North Texas College of Music

Guest Artist Recital | Tuesday, April 2, 2024 | 5:00 pm | Lab West

Matt Penman, bass **Aaron Goldberg, piano**

- Effendi (1962) McCoy Tyner (1938-2020)
- Isn't This My Sound
 Around Me? (1994) Bobby Hutcherson (1941-2016)
- Beija flor (1979) Nelson Cavaquino (1911-1986)
- Manhã de Carnaval (1959) Luiz Bonfá 1922-2001)
- Recorda Me (1963) Joe Henderson (1937-2001)
- Tokyo Dream (2019) Aaron Goldberg (b. 1974)
- One's a Crowd (2015) Aaron Goldberg
- Shed (2010) Aaron Goldberg

about our guest artists

Originally from New Zealand, **Matt Penman** moved to the United States in 1994 to attend Berklee College of Music, and in 1995 to New York, where he maintains an international performing, recording and teaching schedule as one of jazz music's most in-demand bassists. He is an established member of the SFJazz Collective, an 8-piece composers' collective devoted to presenting the original works of its members as well as arrangements of the jazz greats' oeuvre. The Collective features some of the finest composer/improvisers on the scene, including David Sanchez, Warren Wolf and Miguel Zenon. The Collective is in its sixth year and currently features Joe Lovano, Dave Douglas and Stefon Harris. In 2009, Matt founded a collaborative quartet with Joshua Redman, Aaron Parks and Eric Harland called James Farm. The band released their debut album in 2011 on Nonesuch Records. In addition to his main projects, Matt performs regularly in Nils Wogram's Root 70, and in trio with Aaron Goldberg. Other notable collaborators have included John Scofield, Joe Lovano, Wayne Shorter, Kurt Rosenwinkel, Kenny Werner, Brian Blade, Brad Mehldau, Dave Douglas, Chris Cheek, Seamus Blake, Wolfgang Muthspiel, Guillermo Klein, Rebecca Martin, Nicholas Payton, Fred Hersch and from 2004-2006 he toured extensively with singer Madeleine Peyroux. As a teacher, Matt has led workshops throughout Europe (e.g., Sevilla, Spain and Tavira, Portugal), and in 2006 was an artist-in-residence at

the Brubeck Institute in Stockton, California. He was also on the faculty of the 2009 Banff Workshop for Creative and Improvised Music, and recently became part of the faculty of the new Roots, Jazz and American Music program at the San Francisco Conservatory of Music. Matt's projects as a band-leader include the co-led album *Flipside* (Naxos, 1998), *The Unquiet* (2001) and *Catch of the Day* (2008), both on the Barcelona label Fresh Sound, as well as 2018's *Good Question* on Sunnyside. He is featured on well over 100 recordings on various labels.

"For over 20 years, pianist **Aaron Goldberg** has set himself apart as one of the most scintillating performers in jazz," hails *JazzTimes*. Goldberg is widely heralded as one of the art form's most compelling pianists, both leading his own trio and collaborating with such brilliant icons as Joshua Redman, Wynton Marsalis, Kurt Rosenwinkel, Guillermo Klein and many more. Simultaneously swinging and embracing risk, his stylistically fluid, singular voice reveals that jazz is a tradition of innovation. Goldberg became a jazz devotee in high school as a student at Milton Academy in Boston. He was introduced to the African-American art form by bassist and master educator Bob Sinicrope, and at age 16 began study with saxophonist Jerry Bergonzi. After receiving awards from Berklee College of Music and *DownBeat* magazine, he moved to New York City at 17 to attend The New School for Jazz and Contemporary Music. Devoting himself entirely to music for the first time, he won the NFAA Recognition and Talent Search and IAJE Clifford Brown/Stan Getz Fellowship, attending classes by day and performing in NYC clubs by night, inspired by NYC's myriad living masters. After spending a year at The New School, Aaron enrolled at Harvard College and began a cross-disciplinary program in philosophy, psychology and the history of science. He graduated *magna cum laude* in 1996 with a concentration in mind, brain and behavior. While at Harvard he juggled academics with an equally intense musical docket. At age 18 he was discovered by the inimitable vocalist Betty Carter and became a founding member of Carter's famed Jazz Ahead throughout his college years. He performed locally with Boston legends Jerry Bergonzi, Alan Dawson, and Bill Pierce, played every weekend at Wally's Café and spent summers in NYC on the bandstand with up-and-coming talents such as Mark Turner and Omer Avital. Aaron promptly moved back to New York after college, continuing his ascent in bands led by a cross-generational array of icons including Al Foster, Freddie Hubbard, Nicholas Payton, Stefon Harris, Tom Harrell, and Gregory Tardy among others. In late 1997 he formed his first trio with bassist Reuben Rogers and drummer Eric Harland, a widely acclaimed empathic unit that would perform and record consistently for the next two decades and leave their mark upon a generation of musicians. Beginning in early 1998 Aaron began to garner worldwide attention touring and recording with the Joshua Redman Quartet, marking the beginning of a longstanding artistic collaboration and friendship that endures today. In 2004 he began a four-year tenure with guitar guru Kurt Rosenwinkel, and in 2005 toured extensively with Wynton Marsalis's quintet as well as the Lincoln Center Jazz Orchestra. Despite this demanding schedule Aaron earned an M.A. in philosophy at Tufts University in 2010 under Daniel Dennett, commuting for class and writing papers while on the road. Over the past decade he has toured extensively with his own Trio as well as the Joshua Redman Quartet, carving time for collaborations with some of his other favorite artists including Cecile McLorin Salvant, Ron Carter, Joe Lovano, Peter Bernstein, Camila Meza, Ravi Coltrane, Carl Allen, Madeleine Peyroux, John Ellis and Eli Degibri. CDs include *At the Edge of the World* (2018), *The Now* (2015), *me* (2010) and *Worlds* (2006), all on Sunnyside, *Turning Point* (1999), and *Unfolding* (2002) on J Curve. Aaron is a member of the faculty at both the New School for Jazz and Contemporary Music and William Paterson University, and frequently travels as a clinician to conservatories and workshops across the world. In 2019, Goldberg received an honorary doctorate in music from University of the Arts Helsinki— the highest acknowledgement that the university can confer.

Seven hundred fortieth program of the 2023–2024 season
Photography and videography are prohibited