



COLLEGE OF MUSIC

University of North Texas  
College of Music

Jazz Recital | Saturday, May 6, 2023 | 6:30 pm | Voertman Hall

**Paris Rutherford Memorial Concert  
featuring Jazz Singers, Alumni Jazz Choir,  
One O'Clock Lab Band**

Opening Remarks ..... Rosana Eckert

Anthropology (1946) ..... Charlie Parker (1920–1955)  
arr. Paris Rutherford  
UNT Jazz Singers • Jennifer Barnes, director

Strollin' (1960) ..... Horace Silver (1928–2014)  
arr. Paris Rutherford  
UNT Jazz Singers

A Nightingale Sang in  
Berkeley Square (1939) ..... Manning Sherwin/Eric Maschwitz  
(1902–1974)/(1901–1969)  
arr. Gene Puerling  
UNT Jazz Singers

Turn That Frown Upside Down (2022) ..... Dakota Andersen (b. 1998)  
UNT Jazz Singers

Estate (1960/1990) ..... Bruno Martino/Bruno Biondini/Jon Hendricks  
(1925–2000)/(1926–2018)/(1921–2000)  
arr. Paris Rutherford  
UNT Alumni Small Group with Jazz Singers Rhythm Section  
Alison Wedding, Rosana Eckert, Kerry Marsh, Gary Eckert

I'll Be Seeing You (1938) ..... Sammy Fain/Irving Kahal  
(1902–1989)/(1903–1942)  
Alison Wedding with One O'Clock Rhythm Section

Take the "A" Train (1939) ..... Billy Strayhorn (1915–1967)  
arr. Paris Rutherford  
One O'Clock Lab Band • Alan Baylock, director

This Too Shall Pass (1996) ..... Paris Rutherford (1934–2022)  
One O'Clock Lab Band

Quotient (2014) ..... Alan Baylock (b. 1967)  
One O'Clock Lab Band

Where is Love? (1960) ..... Lionel Bart (1930–1999)  
UNT Alumni & New Collection Alumni Jazz Choir (a cappella)

Splanky (1957) ..... Neal Hefti (1922–2008)  
arr. Paris Rutherford  
UNT Alumni & New Collection Alumni Jazz Choir  
with One O'Clock Rhythm Section

Closing Remarks ..... Rosana Eckert

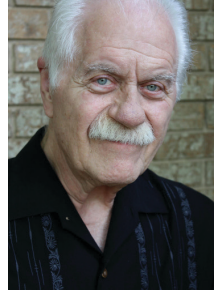
I Love(d) Paris (1953) ..... Cole Porter (1891–1964)  
special lyrics by  
Gary Eckert/Rosana Eckert  
(b. 1964)/(b. 1974)  
arr. Rich DeRosa  
Rosana Eckert and Gary Eckert with One O'Clock Lab Band

**UNT ALUMNI AND NEW COLLECTION ALUMNI JAZZ CHOIR**

Alan Baylock, Jett Cheek, Steve DeCrow,  
Mary Ellen Di Tucci, Susan Drake, Evelyn Dunn, Gary Eckert,  
Rosana Eckert, Hildegard Froehlich, John Gerken,  
Terri Hamilton, Michelle Brians Hanlon, Susan Hanlon,  
Gwynne Johnson, Miles Johnson, Kerry Marsh, Michael Medina,  
Glen Miller, Heather Paterson, Brandon Pedigo, Robert Reid,  
Linda Renfro, Greg Swynden, Deborah Tillman, Alison Wedding

## PARIS RUTHERFORD (1934–2022)

Paris Milton Rutherford III, Professor Emeritus in Jazz Studies at the University of North Texas, went to be with the Lord on November 23, 2022 after a battle with cancer. Paris' joy in life and in his loved ones remained strong until the very end. Paris was born in Dallas to Ruth and Paris M. Rutherford II in 1934. Captivated by music even in his very early years, Paris began piano lessons at his mother's side when he was 4 years old. He studied music at Southern Methodist University in Dallas, completing both his bachelor's and master's degrees. As a young adult, Paris played the trombone in the 4th Army Band, the Dallas Symphony Orchestra, top-tier dance bands in Dallas and surrounding cities, and in the emerging jingle industry in Dallas. It was during this period that Paris also began to work as a writer, completing many charts for the Army Band, the Hugh Fowler Band, and the growing advertising industry in Dallas. Paris' work in advertising music led to the discovery of one of his great loves. After writing some vocal charts with a jazz flavor for a group of friends who were first-call jingle singers, he realized how exciting the combination of lyric with close jazz harmonies could be. This work as an arranger, for both instrumental ensembles and vocal groups, would become his life's work for the next many decades. Paris traveled to Europe in the mid 1970s to expand his horizons as a writer. Upon returning to the States, he took his first teaching position at the University of Colorado Denver. In 1978 Paris was hired at the University of North Texas to teach instrumental arranging and lead a group of vocalists called The Commercial Singers. Paris began writing arrangements for these singers, and this association became transformative for both Paris and for jazz education at UNT. UNT was already known for the jazz program, headlined by the One O'Clock Lab Band. With the addition of vocal jazz, the Jazz Singers became the flagship group for jazz vocalists at UNT, traveling to festivals and conventions and giving concerts across the United States and abroad. With invaluable input from his teaching assistants and colleagues, Paris founded and developed the vocal jazz degree at UNT. Paris retired from teaching at UNT in 2009, after 30 years spent teaching and building the programs in instrumental arranging and vocal jazz. Paris continued to write after retirement from teaching, regularly producing new vocal jazz arrangements for Hal Leonard Publications. Paris was known for his wonderful sense of humor. His unique way of looking at life and situations colored both his teaching and interactions with others, and he is remembered very fondly by many who studied and worked with him over the years. This creativity was evident in his work as a writer as well, manifested in a love for unexpected and adventurous harmony that was present in everything he wrote. Paris is survived by his beloved wife of 37 years, Lynne Rutherford. Paris had 6 children and numerous grandchildren and great-grandchildren. In lieu of flowers, donations can be made to the Jazz Leadership Scholarship in Honor of Paris Rutherford at the University of North Texas in Denton.



## UNT JAZZ SINGERS (+Graduate Assistant; \*Section Leader)

+ Dakota Andersen, baritone.....Fairfield, IA  
\* Paul Briggs, acoustic bass..... Cincinnati, OH  
Julie Coggiola, alto.....Syracuse, NY  
Jeffrey Dalton, drumset..... Portland, ME  
Jasper Fearon, baritone.....Ithaca, NY  
Reagan Garza, tenor..... San Benito, TX  
\* Hannah Goodwin, alto.....Coeur d'Alene, ID  
Daniëlla Hart-Rossouw, alto..... Johannesburg, South Africa  
Tomás Jonsson, piano/keyboard..... Houston, TX  
Bianca Lopez, soprano.....Harlingen, TX  
Will Peters-Seymour, guitar..... Lexington, KY  
Katelyn Robinson, soprano..... Los Angeles, CA  
Christiana Schiller, alto..... San Jose, CA  
Daniela Toralla, soprano..... Ciudad de Guatemala, Guatemala

## UNT ONE O'CLOCK LAB BAND

### Saxophones:

Ian Weidmann (lead).....San Antonio, TX  
Gabe Burns.....Long Beach, CA  
Gabriel Nieves.....Rolling Hills, CA  
Anthony Bolden.....Salem, OR  
Jack Lanhardt.....Corona, CA

### Trumpets:

Richie Thaller (lead).....Acton, MA  
Naoki Hoshi (split lead).....Sendai, Japan  
Ben Carroll.....Jupiter, FL  
Joshua Zeitlin.....Palos Verdes, CA  
Craig Schroeder.....Dallas, TX

### Trombones:

Ken Ebo (lead).....Camden, SC  
Jason Schilling.....Bellevue, WA  
Nick Mailes.....Joplin, MO  
Connor Fallon (bass).....Fort Worth, TX  
Paul Covert (bass).....Richmond, VA

### Rhythm:

Katelyn Robinson (voice).....Los Angeles, CA  
Will St Peter (guitar).....Bucksport, ME  
Jake Nalangan (piano).....Sacramento, CA  
August Bish (bass).....Harrisburg, PA  
Colman Burks (drumset).....Plano, TX

## I LOVE(D) PARIS

As if I had a plan with the mustache man  
Who'd have known a mentor he'd be  
When a loud lyric soared or with a kitchen-sink-chord  
Over time it was clear to me that

I loved Paris in the Springtime  
I loved Paris in the Fall  
I loved Paris as he helped me find my true voice  
I loved Paris for his language, cryptic word choice

I loved Paris every moment  
Even when I knew not why  
I loved Paris  
Why oh why did I love Paris?  
Because he helped me fly

I loved Paris as a fine wine  
Nuanced, storied, best with age  
Ears like elephants for reharms, to perfection  
Hands that sculpted the Jazz Singers, New Collection

I loved Paris for his passion  
He emboldened yours and mine  
I loved Paris  
Why oh why did I love Paris?  
Because he helped me shine

Lyric by Gary Eckert and Rosana Eckert