



COLLEGE OF MUSIC

University of North Texas
College of Music

Chamber Music Recital | Sunday, April 28, 2024 | 3:00 pm | Voertman Hall

George Papich Chamber Music Competition

Judges:

Maria Schleuning, violin

Alex Kienle, horn

Michelle Vigneau, oboe



George Papich was a student of Mischa Mischakoff and earned a doctor of musical arts degree from the University of Michigan. As a young man, he toured Europe as part of a virtuoso string trio sponsored by the U.S. Army. He was principal violist of the Dallas Ballet, Dallas Lyric Opera, Chattanooga and Fort Worth symphony orchestras and Richardson Symphony. At festivals in Vermont, Mr. Papich was praised as one of the finest violists in today's musical world. Active as a chamber musician throughout the United States and Europe, he performed with the Fine Arts Piano Quartet, Shiras String Quartet, Arriaga String Quartet and North Texas String Quartet. Mr. Papich has been on the faculties of Northern Michigan University and the University of Michigan. At UNT he taught viola (1967–2000), directed our Center for Chamber Music Studies (2002–2019), was made Regents professor (1988) and earned professor emeritus status (2000).

Nine hundred fifty-fourth program of the 2023–2024 season
Photography and videography are prohibited

Quartet No. 6, "Airplane" (2016)Yuji Ono (b. 1991)
from *Four Seasons* (2010).....Miho Hazama (b. 1986)
II. Summer – Hope
IV. Winter – Firelight

War Machine (2012)Anthony O'Tool (b. 1988)

Viridity Euphonium Quartet • David Childs, coach

Chris Finch, Loke Lovett, William Lum, Kaho Mills

from *Trombone Quartet* (1967) Arthur Frackenpohl (1924–2019)
II. Waltz
III. Chorale
IV. Rondo/Finale

from *The Secret City* (2021)Chris M. Sharpe (b. 1988)
I. 40 Days and 40 Nights
II. Splitting Atoms
III. The Earth Will Shake

Apollos Quartet • Jonathan Tang, coach

Ashlee Thompson, Jose Villegas, Nathan Granados, tenor trombone
Jeremy Kvale, bass trombone

from *String Quartet in F minor*,
Hob. III:35 (1772)Joseph Haydn (1732–1809)
I. Moderato
II. Minuet – Trio
IV. Finale (Fuga a 2 sogetti)

Neveu Quartet • Susan Dubois, coach

Marlon Barrios, violin • Pablo Cerdas, violin
John Sharp, viola • Louis Staton, cello

--Intermission--

from *String Quartet No. 6*
in F minor, Opus 80 (1847) Felix Mendelssohn (1809–1847)
IV. Finale (Allegro molto)

Tolo Midi (2018).....Mario Galeano Toro (b. 1977)

Sekstur, Vendsyssel (*Peat Dance*) (2014) Traditional Danish Melody
arr. Asbjørn Nørgaard/Frederik Øland/
Fredrik Schøyen Sjöln/Rune Tonsgaard Sørensen
of Danish String Quartet

Avenue C Quartet • Horacio Contreras, coach

André Daniel, violin • Helen Lundy, violin
Jocelyn Kasperek, viola • Tyler Aguilard, cello

from *Quintette pour Instruments*

à Vent (1876) Paul Taffanel (1844–1908)
II. Andante

from *Quintet for Winds No. 3* (1999) David Maslanka (1943–2017)
III. Very fast

Violette Quintet • James Ryon, coach

Michael Salm, flute • Ava Raymond, oboe • Rey Rostro, clarinet
Justin Beyer, horn • Gabrielle Gunn, bassoon

Deux Mouvements (1922) Jacques Ibert (1890–1962)
I. Allant
II. Assez vif et rythmé

Thing-a-ma-Jig (2005) Nikola Resanovic (b. 1955)
I. Thing
II. Béla's Rusty Old Swing Set
III. Thing-a-ma-Jig

Stella Winds • James Ryon, coach

Kiana Kawahara, flute • Connor Rury, oboe
David Molina, clarinet • Donovan Neal, bassoon

Judges

A native of Portland, Oregon, **Alexander Kientle** has performed as the assistant principal/utility horn at the Dallas Symphony Orchestra since 2014. Kientle's musical adventure started at age five, banging toy bells at a Montessori school, and he began studying piano at six. When his school band already had enough trumpet players, Kientle began studying the horn at 11. Kientle attended The Juilliard School in New York from 2004 to 2010, where he studied under Jerome Ashby and Julie Landsman. He graduated with a master of music in 2010, receiving Juilliard's William Schumann Award for Outstanding Graduate Student. He has performed with the Los Angeles Philharmonic, Australian Chamber Orchestra, St. Paul Chamber Orchestra, Cincinnati Symphony Orchestra, Florida Orchestra, Verbier Festival Orchestra and New World Symphony. He has appeared as a soloist with the Dallas Symphony, New World Symphony and Aspen Conducting Academy Orchestra. Since 2015, Kientle has spent his summers performing with the Music in the Mountains festival orchestra in Durango, Colorado.

Maria Schleuning, violinist, has been a member of the Voices of Change Modern Music Ensemble since 1996 and artistic director since 2009. An advocate of new music, she has worked with many of the leading composers of our day, including the legendary Witold Lutoslawski, George Crumb, Aaron Kernis, John Corigliano, Augusta Read Thomas, Sebastian Currier, Bright Sheng, Samuel Adler, Donald Erb, David Dzubay, and Pierre Jalbert. She has premiered "Dream Catcher", a solo violin work written especially for her as a gift by Augusta Read Thomas, in 2009 in Dallas. An

active chamber musician, Ms. Schleuning has performed in venues such as New York's Alice Tully Hall, Weill Hall, Merkin Hall, Avery Fisher Hall, and the Museum of Modern Art, as well as at numerous festivals throughout the United States and Europe. From 1993–2012 she was a faculty member and performer at the Bowdoin International Music Festival in Maine and served in the same capacity at Idyllwild Arts in CA from 2007–2010, and the Bennington Music Festival, VT in 2012. She has recorded with Continuum modern music ensemble in NYC, as well as in Dallas with GRAMMY®-nominated Voices of Change, and the Walden Piano Quartet. In addition, she serves as principal second violin of the New York Women's Ensemble and the Classical Tahoe Orchestra, where she was a guest concertmaster in 2014. A member of the Dallas Symphony since 1994, she has been featured as soloist with the orchestra on many occasions. Other solo highlights include appearances with the Oregon Symphony, Seattle Symphony, West Virginia Symphony, Abilene Symphony, Laredo Symphony, Bozeman Symphony and with the Greater Dallas Youth Orchestra on a tour of Eastern Europe including concerts at the Gewandhaus in Leipzig and the Rudolfinum in Prague, in addition to a tour of China in 2015. She studied with Josef Gingold at Indiana University, where she was awarded a performer's certificate; with Yfrah Neaman at the Guildhall School in London, with a grant from the Myra Hess Foundation; and with Joel Smirnoff at the Juilliard School, where she received her master's degree.

Michelle Vigneau is the associate professor of oboe at The University of Memphis Rudi E. Scheidt School of Music where she has been a member of the faculty since 2003. Dr. Vigneau enjoys a varied career as a performer, educator, soloist, clinician and mentor. Michelle has been a member of the Cape Town Symphony Orchestra (RSA) and Mexico State Symphony Orchestra (Toluca). She has been a frequent guest performer with the Memphis Symphony Orchestra, New Mexico Philharmonic, Santa Fe Pro Musica, Austin Symphony Orchestra, Austin Lyric Opera, Opera Memphis, and Portland Symphony Orchestra. She is an active chamber musician and member of the Luna Nova Ensemble, Belvedere Chamber Festival, Memphis Reed Trio and Memphis Reed Quintet. She has performed and taught at several international chamber music festivals in Italy and South Africa. Michelle recently premiered five new works for solo oboe for "Sounds New", a chapter of NACUSA (National Association of Composers/USA) and premiered new chamber music compositions for the Iowa Composer's Forum. A native of Hingham, Massachusetts, Vigneau earned her DMA at The University of Texas and an MM from the New England Conservatory. Her BM degree is from The Oberlin College Conservatory of Music.

