



COLLEGE OF MUSIC

University of North Texas  
College of Music

Faculty & Student Recital | Monday, October 16, 2023 | 7:30 pm | Voertman Hall

**Faculty and Student Chamber Music Concert  
in Celebration of George Papich**

Crisantemi (1890) ..... Giacomo Puccini (1858–1924)

**Bancroft Quartet • Nikola Ružević, coach**

Ming-Wei Hsieh, violin • Emma Milian, violin

Leonardo Sobral, viola • Mengmeng Huang, cello

from *Piano Trio No. 2 in*

*C Major*, Opus 87 (1882) ..... Johannes Brahms (1833–1897)

I. Allegro

**The Marie A. Moore Trio • Pamela Mia Paul, coach**

Hyun Jung Kim, violin • Qiaojiannan Ma, cello

Shengjie Liu, piano

'S Wonderful (1927) ..... George Gershwin (1898–1937)

Embraceable You (1930)

Liza (1929)

arr. Bill Holcombe

Mary Karen Clardy, flute • Steven Harlos, piano

from *Sinfonia concertante in*

*E-flat Major*, K. 364 (1779) ..... Wolfgang Amadeus Mozart (1756–1791)

II. Andante

Chloé Kiffer, violin • Susan Dubois, viola • Steven Harlos, piano

from *String Sextet No. 1 in*

*B-flat Major*, Opus 18 (1860) ..... Johannes Brahms (1833–1897)

I. Allegro ma non troppo

Madeline Adkins, violin • Annie Barnette, violin • Susan Dubois, viola

Daphne Gerling, viola • Alice Lee, cello • Gudrun Raschen, cello

"George's devotion to the chamber music students, to the development of the Center for Chamber Music Studies, and to the art of chamber music itself was a daily and enduring inspiration to all of us. His commitment led to many wonderful performances over the years."~ Jim Scott~

"George Papich was always a joy to be around and to make music with."  
~James Gillespie~

"An extraordinary artist and teacher, Professor George Papich shared his unquenchable passion for music with UNT students for over fifty years. His understanding and insights challenged and inspired us to discover and refine our distinct musical voices, and his compassionate humanity made us better people than we are."~Robert Blocker~

A wonderful and dear friend since 1965. He will be greatly missed."~Charles Veazey~

Dr. Papich is an all-around tremendous musician with extreme devotion to his students and university. George has much to offer as an instrumentalist and as a teacher. He is extremely knowledgeable in chamber music and is appreciated and revered by all his students (especially the Bancroft String Quartet). I am honored to have him as a friend and colleague."~the late Anshel Brusilow in a Spring 2000 speech~

"He was a humanitarian – one who cared deeply about the welfare of those in need while advancing the cause of music with devotion and love. George enriched our lives and lives now and forever in our hearts."~Cindy McTee Slatkin~

"George was the consummate professional. An incredible talent, teacher and colleague. He was a beloved friend to many."~Sue Schrier Bancroft~



## **GEORGE PAPICH (May 19, 1935 – July 27, 2023)**

George Papich taught viola at the University of North Texas from 1967 to 2000. He earned the title "Regents Professor" in 1988. When George retired from full-time teaching at UNT in Spring 2000 after 33 years at UNT and earning professor emeritus status, the College of Music held a "roast" in his honor. For that event, George wrote: "Not many people have the good fortune and privilege to work and perform with such talented people. Let me take this opportunity to thank you all and wish you all the best in the future. Thank you for being good colleagues."

Shortly after retirement, George was again called upon by UNT to serve as adjunct professor and director of the college's Chamber Music Program (2002-2018). He created an idea for a center of chamber music study that involved acknowledgement of the equal importance of chamber music for woodwinds, brass, strings and piano which still thrives today.

George's record of service to the University of North Texas was extensive. His committee work included work in the Faculty Senate, University Committee (as advisor to the president), Athletic Committee, Search Committee to select the Dean of the College of Music, Personnel Affairs Committee (3 times), Executive Committee (2 times), College of Music Graduate Council, Strategic Planning Governance Committee and many faculty search committees.

In the College of Music, he held leadership roles as Chair of the Doctor of Musical Arts Committee, Coordinator of the String Area, Coordinator of Chamber Music and Director of the Center for Chamber Music Studies.

Prior to his career at UNT, George earned music degrees from the University of Michigan (BM-ED 1956, MM 1958, DMA 1964), where he was a viola teaching fellow for 4 years. He was a student of Mischa Mischakoff and Robert Courte. Besides viola, his educational pursuits included music theory and musicology. As a young man, he toured Europe as part of a virtuoso string trio sponsored by the U.S. Army. He taught at Northern Michigan University from 1961 to 1967. He was a member of Phi Mu Alpha, Pi Kappa Lambda, Texas Music Educators Association (TMEA) and American String Teachers Association (ASTA). George served as a judge for the Professional Musician's Union representing the United States at the Evian String Quartet Competition and for many TMEA and Music Educators National Conference conventions. His area of expertise was string instrument performance and chamber music.

As a performer, George was principal violist of the 7th Army Symphony Orchestra, Chattanooga Symphony Orchestra, Fort Worth Symphony Orchestra, Richardson Symphony Orchestra, Wichita Falls Symphony Orchestra, Dallas Opera, Dallas Lyric Opera and Dallas Ballet. His work as chamber musician included membership in the Fine Arts Piano Quartet (Northern Michigan University), Shiras String Quartet, 7th Army Symphony String Trio, North Texas State University String Quartet, Arriaga String Quartet and Chamber Music International. He participated in the Manchester Music Festival (Vermont), Killington Musical Festival (Vermont), and the Carol Glenn and Eugene List Workshop (Los Angeles). In 1993 Papich performed Telemann's Concerto in G for Two Violas, Strings and Continuo with George Rosenbaum (conductor of the Memphis State University Symphony Orchestra and viola instructor).

Along with his UNT colleague Edward Rainbow, George co-authored "A Pilot Study of Performance Practices of Twentieth-Century Musicians" and "Research in the Performance Practices of Musicians," both articles appearing in the *Journal of Research in Music Education* in 1974 and 1975 respectively. He also made three recordings featuring the works of composer and fellow UNT faculty member Larry Austin's music on the Folkways and Erida labels.

The family requests donations to  
**THE GEORGE AND SANDY PAPICH CHAMBER MUSIC SCHOLARSHIP**  
so that George's legacy may continue in perpetuity impacting generations of University of North Texas Chamber Music students.

Checks made payable to University of North Texas Foundation with George and Sandy Papich Chamber Music Scholarship in the memo line and mailed to:

University of North Texas  
University Advancement, Gift Administration  
1155 Union Circle #311250  
Denton, Texas 76203