



University of North Texas College of Music

Student and Faculty Recital | Saturday, August 19, 2023 | 8:00 pm

Spec's Courtyard

Division of Vocal Studies Summer Concert Series: Opera under the Stars **Jiaqi Chen, Stephen Dubberly, and Willem van Schalkwyk, piano**

Vedrai, carino, Don Giovanni,

K. 527 (1787) Wolfgang Amadeus Mozart (1756–1791)

Madison Juneau, soprano

O Isis und Osiris, Die Zauberflöte,

K. 620 (1791) Wolfgang Amadeus Mozart

Jaden Jackson-Cooper, baritone

Bester Jüngling, Der Schauspieldirektor,

K. 486 (1786) Wolfgang Amadeus Mozart

Maryn West, soprano

Dies Bildnis ist bezaubernd schön,

Die Zauberflöte, K. 620 (1791) Wolfgang Amadeus Mozart

Timothy Anderson, tenor

Stride la vampa!, *Il trovatore* (1853) Giuseppe Verdi

Nicole Barbeau, mezzo-soprano

Look, through the port comes the

moonshine astray, *Billy Budd* (1951) Benjamin Britten (1913–1976)

Brian de Stefano, baritone

- Sul fil d'un soffio etesio, *Falstaff* (1893) Giuseppe Verdi (1813–1901)
Sorrel McCarthy, soprano
- Spererò, *Agrippina*, HWV 6 (1709).....George Frideric Handel (1685–1759)
- One Charming Night, *The Fairy-Queen* (1692)Henry Purcell (1659–1695)
Graham Day, countertenor
- Io sono l'umile ancilla, *Adriana Lecouvreur* (1902) Francesco Cilea (1866–1950)
Xinjin Yang, soprano
- Allez, laissez-moi seul...Coeur sans amour, *Cendrillon* (1895).....Jules Massenet (1842–1912)
Samantha Schmitz, mezzo-soprano
- Pompe vane di morte...Dove sei, amato bene, *Rodelinda*, HWV 19 (1725) George Frideric Handel
Daniel Bubeck, countertenor
- Nel di della vittoria...Vieni, t'affretta... Or tutti orgete, *Macbeth* (1847) Giuseppe Verdi
Molly Fillmore, soprano
- Salut, demeure chaste et pure, *Faust* (1859) Charles Gounod (1818–1893)
William Joyner, tenor