



COLLEGE OF MUSIC

University of North Texas  
College of Music

Ensemble Recital | Monday, November 13, 2023 | 7:30 pm | Winspear Hall

**UNT One O'Clock Lab Band® directed by Alan Baylock  
with guest artist Helen Sung, piano**

**63<sup>rd</sup> ANNUAL FALL CONCERT**

**(There will be a 15-minute intermission during tonight's performance.)**

**One O'Clock Lab Band**

Rule of Threes (2022) ..... John Sturino (b. 1994)

Soloists: Najj Constantine, tenor saxophone  
Craig Schroeder, trumpet

Portal (2022) ..... Shaun Martin/Michael League/  
Marcelo Woloski of Snarky Puppy  
(b. 1978)/(b. 1984)/(b. 1985)  
arr. Brian Lawrence

Soloist: Nigel Regan, soprano saxophone

March of the Tadpoles (1977) ..... Toshiko Akiyoshi (b. 1929)

Soloists: Tomás Jonsson, piano • Ciara Hager, violin  
Cam Henderson, trombone • Jason Schilling, trombone

Lava Cake (2023) ..... Eric Weaver (b. 2001)

Soloists: Nigel Regan, soprano saxophone  
Rylan Villarreal, baritone saxophone

## One O'Clock Lab Band with Helen Sung

Convergence (2018) .....Helen Sung (?)

Soloists: Helen Sung, piano • Nathan Fisher, trumpet  
Brian Lawrence, tenor saxophone • Colman Burks drumset

Feed the Fire (1997) .....Geri Allen (1957–2017)  
arr. Helen Sung/Jack Lanhardt

Soloists: Helen Sung, piano • Nathan Fisher, trumpet  
Colman Burks, drumset

Four by Five (1967) .....McCoy Tyner (1938–2020)  
arr. Helen Sung

Soloists: Helen Sung, piano • Ciara Hager, violin  
Colman Burks, drumset

The Stars on Second Avenue (2018) ..... Helen Sung  
arr. Brian Lawrence

Soloists: Helen Sung, piano • Lily Alter, voice  
Naji Constantine, tenor saxophone • Anthony Casolari, bass

Tall Tales (2023) ..... Helen Sung

Soloists: Helen Sung, piano • Rylan Villarreal, baritone saxophone  
Anthony Casolari, bass • Paul Covert, bass trombone  
Craig Schroeder, trumpet • Nick Mailes, trombone

Wayne's World (2022) ..... Helen Sung

Soloists: Helen Sung, piano • Eric Crenshaw, soprano saxophone  
Gabriel Garcia, guitar

## Fall 2023 One O'Clock Lab Band Personnel

### Saxophones:

Nigel Regan .....North Haven, CT  
Eric Crenshaw ..... Denton, TX  
Brian Lawrence..... Bellevue, WA  
Joshua Naji Constantine ..... Birmingham, AL  
Rylan Villarreal ..... Keller, TX

### Trumpets:

Tyler Jones (lead) .....Columbus, OH  
Richard Thaller (split lead) ..... Acton, MA  
Ben Carroll..... Jupiter, FL  
Nathan Fisher ..... Moses Lake, WA  
Craig Schroeder ..... Carrollton, TX

### Trombones:

Cam Henderson (lead) .....Victoria, BC, Canada  
Jason Schilling ..... Bellevue, WA  
Nick Mailes ..... Joplin, MO  
Kenny Ross ..... Sherwood, OR  
Paul Covert ..... Richmond, VA

### Rhythm Section:

Lily Alter (voice) .....Oak Park, IL  
Ciara Charlesse Hager (violin) .....Medicine Hat, AB, Canada  
Gabriel Garcia (guitar) ..... Dallas, TX  
Tomás Jonsson (piano) .....Sugar Land, TX  
Anthony Casolari (bass) ..... Tamarac, FL  
Colman Burks (drumset) .....Plano, TX

**Helen Sung** is an acclaimed jazz pianist and composer, and a 2021 Guggenheim Fellow. A native of Houston, Texas, and graduate of its High School for the Performing and Visual Arts (HSPVA), she eschewed her classical piano upbringing after a jazz epiphany during undergraduate studies at the University of Texas at Austin. Helen went on to become part of the inaugural class of the Thelonious Monk Institute (now the Herbie Hancock Institute) at the New England Conservatory of Music. Her newest album *Quartet+* (Sunnyside Records), garnered a 4.5 star *DownBeat* review and inclusion in its "Best of 2021 Albums" list, and a *JazzTimes* cover story (January 2022 issue), while previous releases *Sung With Words* (Stricker Street), a collaborative project with renowned poet Dana Gioia, and *Anthem For A New Day* (Concord Jazz) topped the jazz charts. In addition to her own band, Helen has performed with such luminaries as the late Clark Terry, Wayne Shorter, Ron Carter, Wynton Marsalis, Regina Carter, Terri Lyne Carrington, Cecile McLorin Salvant, and the Mingus Big Band. Recent activities of note include *Re-Orientation: Asian American Artists Out Loud* (made possible by a Chamber Music America Digital Residency grant); provoked by anti-Asian violence, Helen teamed her quartet with a poet, a hip-hop artist/rapper, and an installation artist in a series of interdisciplinary events to celebrate the range and diversity of Asian American artistry. Helen's 2021 Guggenheim Fellowship is being applied toward a multi-movement composition for big band; one of the movements, "Wayne's World," won the 2022 BMI Charlie Parker Jazz Composition Prize. Helen has served on the jazz faculties of the Berklee College of Music and the Juilliard School. She is currently visiting faculty at the San Francisco Conservatory of Music, and an Associate Professor at Columbia University, where she also was the inaugural jazz artist-in-residence at its Mortimer B. Zuckerman Mind Brain Behavior Institute exploring the intersection of jazz and neuroscience. Helen is a Steinway Artist.



The **One O'Clock Lab Band®** is the premier performing ensemble of the University of North Texas Jazz Studies program. With seven Grammy Award® nominations from a library of over eighty critically acclaimed recordings to date, the One O'Clock is noted for its exceptional individual musicianship and tight ensemble performance. Concerts feature the wealth of compositions and arrangements from the UNT Jazz Library, which contains critical big band repertoire and thousands of musical works written by current and former North Texas students and faculty members. In addition, every performance now showcases music composed or arranged by both prominent and up-and-coming women musicians. The band has toured internationally, including performances in Russia, Mexico, Switzerland, Australia, Japan, and Thailand, and has performed at major jazz venues such as Birdland in New York City, Blues Alley in Washington, DC, and Catalina's in Los Angeles, California. Alumni of the UNT jazz program are virtually everywhere in the professional music industry as performing artists and jazz educators. The One O'Clock Lab Band continues to inspire new generations of musicians through unforgettable performances, stellar studio recordings, and a strong social media presence - honoring the past while forging the future.

Born and raised in a small town in Southwestern Pennsylvania, **Alan Baylock** has composed music that is performed throughout the world. One of the most respected and sought-after jazz composers and educators in the industry today, he is the director of the Grammy-nominated One O'Clock Lab Band at the University of North Texas, and previously served 20 years as Chief Arranger for the USAF Airmen of Note in Washington, D.C. The Alan Baylock Jazz Orchestra recorded three critically acclaimed CDs and performed throughout the United States for 15 years. Baylock graduated from Shenandoah University (B.M. '90), where he later became Jazz Composer-in-Residence, and the University of North Texas (M.M. '94). Baylock travels extensively as guest conductor and clinician, and has been featured with close to 100 professional, collegiate, high school (all-state and regional) and middle school jazz ensembles. Alan is on faculty at the National Jazz Workshop (NJW) and directed the NJW All-Star Big Band in performances on the East and West Coast. He is an active member of the Jazz Education Network and is a strong advocate for women in jazz. In 2022, Alan teamed up with composer/arranger Annie Booth to establish Brava Jazz Publishing, whose mission it is to support and champion women composers and arrangers in the field of big band jazz by creating a platform for their music to be widely published and distributed. Baylock lives in Denton, Texas with his wife, cellist Maria Baylock. In his spare time, Alan enjoys playing table tennis, and golfing with his UNT Jazz colleagues.