



University of North Texas  
College of Music

Senior Recital | Monday, March 27, 2023 | 8:00 pm | Lab West

**Gabriel Nieves, tenor saxophone**  
**Will Tober, bass**

The Intricacies of Change (2022) .....Gabriel Nieves (b. 2000)

St. Thomas (1955) ..... attri. Sonny Rollins (b. 1930)

For Turiya (1976)..... Charlie Haden (1937–2014)

You're My Everything (1931).....Harry Warren/Mort Dixon/Joe Young  
(1893–1981)/(1892–1956)/(1889–1939)

Neighborhood (2023) .....Will Tober (b. 2000)

My Music (2022).....Will Tober

After the Rain (1963) .....John Coltrane (1926–1967)

**Personnel**

- Anthony Singer, tenor saxophone/flute • Caleb Pitman, trumpet
- Will Peters-Seymour, guitar • Ethan Hope, guitar
- Liam McCabe, guitar • Jake Nalangan, piano
- Amari Pevehouse, drumset • Joey Craig, drumset

*Six hundred eighteenth program of the 2022–2023 season*  
*Photography and videography are prohibited*





**The Intricacies of Change**—This tune was first played as a small idea to play over in any setting and over time it has evolved into something very meaningful to me. It reflects the constant metamorphosis we experience throughout our lives, specifically in our youth.--*Gabriel*

**St. Thomas**—Initially based on a Bahamian folk song, it evolved into a nursery song which was sung to Rollins by his mother. The "saxophone colossus" has impacted us all. I have always loved Sonny Rollins but it wasn't until I took a deep dive into his discography that I realized how much nuance and freedom were in his playing. As a tribute, I chose one of his most popular songs to play to remind everyone that even though we take this music very seriously, we really are just trying to have a good time.--*Gabriel*

**For Turiya**—"For Turiya" was composed by Charlie Haden for a duet session with close friend and musical collaborator, Alice Coltrane. In the Hindu philosophy, Turiya means "pure consciousness" and is the fourth type of consciousness (alongside the waking state, dream state, dreamless deep sleep) that pervades all other states of being. Alice Coltrane's chosen Sanskrit name is Turiyasangitananda which translates to "Transcendental Lord's highest song of Bliss." The song is meant to evoke that state of consuming calm and the deep connection that Charlie and Alice shared with each other.--*Will*

**You're My Everything**—I have loved this tune since the first time I heard it. Each recorded version has something unique to draw from with its own story to tell; the Melissa Aldana and Nat King Cole versions are particularly special to me. It is a love song but the lyrics are vague enough to be about anyone you hold dear.--*Gabriel*

**Neighborhood**—"Neighborhood" is a song I wrote about the place I grew up in and the frequent walks I take through it. As I've been preparing to graduate, I've been trying to figure out what things make me feel full and myself. Writing and playing this song has been a reflection of my feelings for my neighborhood. It's an attempt to share the uncomplicated, settled love I experience through it. Playing with this band makes me feel secure and at home, so performing it with them means a lot to me.--*Will*

**My Music**—"My Music" is an attempt to bring all the frustration, angst, and confusion I've built up through my last few years being here to the surface. The song represents the slow churning and burn that you can feel in your stomach and head if you don't address these sorts of feelings. The song eventually explodes in a peak of angst, and showing people those feelings always makes me feel more open and settled.--*Will*

**After the Rain**—John Coltrane has been a guiding star for many musicians and saxophonists. As one of my first musical influences, Coltrane showed me how profound this art form can truly be. When I first heard "After the Rain" I immediately dropped every single task at hand and listened to it about 5 times over. Since then I've used the melody as a long tone warm-up and would play along with the recording to help me recognize that.--*Gabriel*

