



COLLEGE OF MUSIC

University of North Texas  
College of Music

Guest Artist Recital | Monday, September 18, 2023 | 8:00 pm | Voertman Hall

**Michigan State University Reed Trio**  
**Nermis Mieses, oboe • Guy Yehuda, clarinet**  
**Michael Kroth, bassoon**

Suite pour trio d'anches (1954) .....Alexandre Tansman (1897–1986)  
I. Dialogue  
II. Scherzino  
III. Aria  
IV. Finale

Capriccio: Trio for Oboe,  
Clarinet and Bassoon (1933) .....Fernande Decruck (1896–1954)

Divertissement (1927) .....Erwin Schulhoff (1894–1942)  
I. Ouverture (Allegro con moto)  
II. Bulesca (Allegro molto)  
III. Romanzero (Andantino)  
IV. Charleston (Allegro)  
V. Tema con variazioni e fugato (Andante)  
VI. Florida (Allegretto)  
VII. Rondino-Finale (Molto allegro con fuoco)

--Intermission--

Trio for Oboe, Clarinet  
and Bassoon (1945) ..... Witold Lutosławski (1913–1994)  
I. Allegro moderato  
II. Poco adagio  
III. Allegro giocoso

Trio for Oboe, Clarinet  
and Bassoon (1921) .....Heitor Villa-Lobos (1887–1959)  
I. Animé  
II. Languissant  
III. Vif

*Forty-first program of the 2023–2024 season*  
*Photography and videography are prohibited*

**Michael Kroth** is professor of bassoon and associate dean for undergraduate studies at the Michigan State University College of Music.

Kroth has earned a reputation as an excellent solo, chamber and orchestral musician, having performed in recitals and concerts throughout the United States, Europe, Colombia and China. His performances of both serious and novel works for bassoon have been well received by audiences and critics, and he has been praised for his beautiful tone and expressive playing.

Prior to his appointment at MSU, Kroth was principal bassoon with the South Dakota Symphony and Dakota Wind Quintet. He has also held positions as principal bassoonist with the Air Force Academy Band and the Colorado Springs Symphony Orchestra. Former teaching positions include Augustana College (SD), the University of Sioux Falls, University of South Dakota, and Colorado College.

Currently, Kroth is principal bassoon with the Lansing Symphony Orchestra, a faculty artist at the Colorado College Summer Music Festival (Colorado Springs, CO), and member of the Peninsula Music Festival (Door County, WI). He has performed frequently with the Cleveland Orchestra, and toured as substitute second bassoon on the Cleveland Orchestra European Tour and Vienna Residency in 2011. He also performs regularly with the Detroit Symphony Orchestra, Milwaukee Symphony Orchestra, and Grand Rapids Symphony.

Kroth has presented masterclasses and clinics at colleges and universities throughout the United States including the Eastman School of Music, Oberlin Conservatory and Interlochen Arts Academy. He also has presented masterclasses and performed at several International Double Reed Society Conventions, the Midwest Clinic International Band and Orchestra Conference, the Music Middle School of Shanghai Conservatory, and in outreach work in Medellin, Colombia.

He received degrees in bassoon performance from Ithaca College and Temple University in Philadelphia. His major teachers include Edward Gobrecht, Bernard Garfield and Ryohei Nakagawa. His performances can be heard regularly on National Public Radio, Colorado Public Radio, Minnesota Public Radio and South Dakota Public Radio. He has released recordings on the Sound Works, Ultrasound, AFSC and HCS labels.

**Nermis Mieses** is the associate professor of oboe at Michigan State University, a versatile performer who enjoys bringing to life oboe literature from the baroque to the twenty-first century. This has led her to earn top prizes at the prestigious Barbirolli International Oboe Competition, First International Oboe Competition in Santa Catarina, Brazil, and Matthew Ruggiero International Woodwind Competition. Now, she passionately serves as adjudicator of multiple competitions and formerly served as chair of the International Double Reed Society Gillet-Fox Competition for Oboe.

As part of her research interests, she continues to champion challenging repertoire from the iconic French oboe composer Gilles Silvestrini, as well as music from underrepresented composers. As a recitalist, she is frequently featured on university and conservatory stages across the nation and as part of the International Double Reed Society annual conferences.

Equally dedicated to ensemble playing, she enjoyed nine seasons as principal oboe of the Michigan Opera Theatre and has frequently performed with orchestras such as Ann Arbor, Sphinx, ProMusica Chamber, Rochester, Lexington, and the Michigan Philharmonic. Internationally, she has performed with Camerata Colonial in Dominican Republic, the Puerto Rico Symphony Orchestra, the Thy Chamber Music Festival in Denmark and the Chineke! Orchestra in Europe.

Passionate about her oboe studio, Dr. Mises is known for her nurturing yet ambitious teaching style rooted in a culture of self-worth and belonging. She instructs with an evolving teaching philosophy that persistently seeks meaningful experiences through the exploration of music. Excited about mentoring, she guides her students to achieve a healthy growth as learners, instrumentalists, musicians and ultimately, artists. She previously taught at Bowling Green State University, University of Kentucky, Ohio Northern and Hillsdale College.

She holds D.M.A. and M.M. degrees from the University of Michigan under Dr. Nancy Ambrose King, where she was recently conferred the 2020 Paul Boylan Award by the School of Music Theatre and Dance Alumni Society of Governors. She is a proud mother of two children and frequently performs with her husband and pianist, Xavier Suarez.

**Guy Yehuda** is an associate professor of clarinet and artist-teacher at the Michigan State University College of Music.

Hailed by composer John Corigliano as "one of the most awe-inspiring clarinetists today," Yehuda is recognized as one of the most outstanding and unique talents on the international concert stage today. He has won the Heida Hermanns International Woodwind Competition and the Fischhoff Chamber Music Competition as a gold medalist. Mr. Yehuda has toured extensively in Europe, North and South America, Israel, South Korea and China. As a principal clarinetist, he has performed with the Israel Philharmonic, Lucerne Contemporary Festival Orchestra, Chicago Civic Orchestra, Spoleto Festival Orchestra, Haifa Symphony Orchestra and Cincinnati Chamber Orchestra, among others, as well as guest clarinetist with the Chicago Symphony Orchestra and Jacksonville Symphony Orchestra, and guest principal clarinetist with the Detroit Symphony and Grand Rapids Symphony. Yehuda performed on tours of Europe and the United States under the batons of top conductors including Pierre Boulez, Zubin Mehta, Kurt Masur and Daniel Barenboim. He performed and collaborated with the world's top composers and performers including Pierre Boulez, Steve Reich, John Corigliano, Menachem Pressler from the Beaux-Arts Trio, and the Dali, Cypress,

Borromeo and Harrington string quartets. A highly in-demand musician, he has performed as soloist and chamber musician at the Spoleto, Verbier, Lucerne, Ottawa Chamber Music, Parry Sound, and Domain Forget festivals, and at the Israeli Chamber Music Festivals in Tel Aviv and Haifa.

An avid performer of contemporary music as well as the standard canon, Yehuda has performed and commissioned many new works and concerti from composers around the world and performed with Israel's International Contemporary. Yehuda is a sought-after recitalist throughout North America, Europe and Asia. He has performed as a soloist in prestigious halls and venues such as Carnegie Hall, Domain Forget (Canada), Chicago Symphony Hall, Palacio Fuz and Casa di Musica in Portugal, Mann Auditorium in Tel Aviv and Dame Myra Hess Chamber Series. He has appeared regularly as a guest artist on Public Radio across the United States and abroad, and he has been a frequent artist on a number of live recordings for CBC. Yehuda's discography recordings won much acclaim and rave reviews. His varied discography includes CDs on XII-21, Albany Records, and Blue Griffin record labels.

Yehuda has given masterclasses throughout the United States, Canada, Mexico, Brazil, Europe, China, and Israel. He is a Selmer-Paris and Vandoren international performing artist and product consultant. He held visiting faculty positions at Indiana University and the University of Virginia and has been the clarinet professor at the University of North Florida. Currently, he is the principal clarinetist with the Lansing Symphony and Jackson Symphony Orchestra. He is the artistic director of the Henri Selmer International Summer Academy in Michigan, as well as the clarinet faculty resident at the Vianden/Saarburg Summer Festival in Europe, the Aria International Music Festival in Massachusetts, and the Fresno Summer Orchestra Academy in California.



***Michael Kroth, Nermis Mieses, and Guy Yehuda.***