



# University of North Texas College of Music

Master's Recital | Friday, February 17, 2023 | 6:30 pm | MEIT (M1001)

## Samuel A. Montgomery, composer

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Idle Flux (2023) .....Samuel A. Montgomery (b. 1997)

Samuel A. Montgomery, fixed media  
Emily Jensen, choreographer  
Arion Gaye, Victoria Hicks, Emily Jensen, Martha Limones,  
Makayla Rosenberger, and Hadley Voss, dancers

### Program Notes

A collaboration between Emily Jensen and Samuel A. Montgomery, *Idle Flux* invites audience members and performers to consider the senses of sight, sound, and touch by altering a traditional spatial arrangement for live performance within an immersive sound environment.

### Composer Biography

Samuel A. Montgomery composes for chamber and choral ensembles as well as electronic media. Infusing elements from film, classical, and ambient genres within his music, Samuel sonically elicits color and atmosphere within collaborative works for theater, dance, live readings, and performance art pieces. Samuel is a candidate for a master of arts in music composition with a related field in music business and entrepreneurship at University of North Texas.

## **Acknowledgements**

To my friend and collaborator—Emily, you are incredibly creative and hardworking, and I'm privileged to work with you. To Arion, Victoria, Martha, Makayla, and Hadley, thank you all for your hard work and dedication to this collaboration!

Thank you to my graduate committee—Dr. Nelson, Professor Muñoz-Collado, & Dr. Klein. To Dr. Hong and Professor Stout, thank you for your excellent instruction. To Max Hembd, Dr. Froehlich, Dr. Cannell, and Dr. Earnhart, thank you for investing in me as a student and musician.

To my family, thank you for encouraging me to pursue my passion for music. Dad, I love and miss you. Thank you Sabino, for your constant love and support. Niko and Cathy, thank you for your dear friendships.

To Patrick Reed and Ben Damann, thank you for immense help with lighting and technical services here in the MEIT.

To the College of Music, Composition Division, and Composers Forum—thank you for providing many opportunities here. To my fellow musicians and artists here at UNT, it has been an honor being able to study alongside you—keep inspiring!