



COLLEGE OF MUSIC

# University of North Texas College of Music

Doctoral Lecture Recital | Monday, April 24, 2023 | 3:30 pm | Recital Hall

**Natasha Merchant, oboe**  
**Jiaqi Chen, piano**

**JOHN MAYER'S OBOE CONCERTO SHANAI AWAZ:  
A PERFORMANCE GUIDE AND PIANO REDUCTION OF THE SCORE**

John Mayer (1929–2004) was a British Indian composer and violinist. Despite his contributions to bringing Indian music to the West and his large output of works, the majority of his compositions remain largely unknown. This document focuses on Mayer's only oboe concerto, *Shanai Awaz*, which translates to "Sound of the Shanai" in Hindi. It is representative of his fusion of Indian and Western techniques. The performance guide helps the oboist navigate the fusion elements of the piece. Because no piano reduction of the score was made by the composer, the piece has likely not been performed since 1983. A piano reduction of the score was created as part of this dissertation to make it more accessible to oboists.

from *Shanai Awaz* (1981) ..... John Mayer (1929–2004)  
II. ♩ = 116 - ♩ = 88