



COLLEGE OF MUSIC

University of North Texas College of Music

Master's Recital | Wednesday, November 15, 2023 | 8:00 pm | M262

Marijn Meijer, jazz violin

317 East 32nd Street (1952) Lennie Tristano (1919–1978)
YJ Shin, Aakash Sridhar, Bodin Chompoosri, Aramís Fernández

French Guitar (2005) Patrick Leguidecoq (b. 1959)
Lexi Moreno, Alex Hand, Bodin Chompoosri

Even When It Fades (2023) Marijn Meijer (b. 1996)
Aakash Sridhar, Bodin Chompoosri, Aramís Fernández

The Nearness of You (1937) Hoagy Carmichael (1899–1981)
Aakash Sridhar, Bodin Chompoosri, Aramís Fernández

Congo Square (2004) André Charlier/Benoit Sourisse
(b. 1962)/(b.1964)
YJ Shin, Aakash Sridhar, Bodin Chompoosri, Aramís Fernández

Souvenir de Villingen (1975) Stéphane Grappelli (1908–1997)
Alex Hand

Para Onde Vai O Tempo (2018) MARO (b. 1994)
Dani Toralla, Aakash Sridhar, Alex Hand,
Bodin Chompoosri, Aramís Fernández

Personnel

YJ Shin, alto saxophone • Aakash Sridhar, piano
Alex Hand, guitar • Bodin Chompoosri, bass
Aramís Fernández, drumset • Lexi Moreno, viola • Dani Toralla, voice

*Two hundred ninetieth program of the 2023–2024 season
Photography and videography are prohibited*

317 East 32nd Street—The opening tune is a standard written by Lennie Tristano and is one of those songs that after being presented to me by somebody else, I will keep listening to over and over again. I remember asking Prof. Tixier what he listens to, and he showed me this one. Although often performed in New York, the tune is not recorded that often. I just like the feel of it, and I thought it would be a nice opener.

French Guitar—Patrick Lequidecoq, otherwise known as Romane, is a guitarist born in Paris, France. His biggest influence is the playing of Django Reinhardt and he regularly performed with Europe's leading (gypsy) jazz violinists like Didier Lockwood, Florin Niculescu and guitarist Stochelo Rosenberg. I programmed this tune to play with my friends and have a little string jam together.

Even When it Fades—This is the first original in the style of jazz that I will perform for an audience. I finished the tune at the end of the summer, after my grandfather passed away. His childhood dream was to become a singer, and he often mentioned to be extremely proud that one of his grandchildren would be a professional musician. The idea behind the two different sections is to reflect two different characters, of which only one stays behind.

The Nearness of You—I have grown to love this melody and the lyrics to it, and I wanted to include this Hoagy Carmichael ballad because it also fits the theme of being away from friends and family. Translating a ballad is one of the hardest things in jazz, because it has so much open space. I am glad to perform this arrangement with the friends that I made here at UNT.

Congo Square—This is another one of those tunes that somebody showed and I just kept listening to it. The album this song is on is called *Eleven Blues*, containing eleven modern pieces that all have links to blues, but all sound extremely different. Since it has a two-part melody, I thought it would be really cool and challenging for the violin. In the arrangement that I made, YJ will play the part of saxophonist Kenny Garrett and I will take on the part of French guitarist Jean-Mary Ecay.

Souvenir de Villingen—Before I went to the Conservatory for classical violin in The Netherlands, I had a jazz lesson with a Dutch gypsy jazz violinist. I still remember that, because he did not have enough change for the money I handed him. He gave me a CD instead, his album that was an ode to Stéphane Grappelli. On the way back, I listened to all of it. "Souvenir de Villingen" always gave me goosebumps because of the nice melody.

Pr'a Onde Vai O Tempo—The last tune is written by Los Angeles based, Portuguese singer MARO. She attended Berklee and released MARO, containing three album volumes, right after that. The albums have lots of different styles and influences and this specific tune is heavily influenced by Brazilian music. "Para Onde Vai O Tempo" means "Where does the time go?", and that connects to how my time at UNT has flown by so quickly.