



COLLEGE OF MUSIC

University of North Texas
College of Music

Faculty & Guest Artist* Recital | Sunday, February 4, 2024 | 6:30 pm | Lab West

Dave Meder, piano
Philip Dizack, trumpet
Ben Tiberio, bass*
Michael Piolet, drumset*

New Music To Be Announced from the Stage



Four hundred sixtieth program of the 2023–2024 season
Photography and videography are prohibited

Michael Piolet majored in studio music and jazz instrumental performance at the University of Miami Frost School of Music where he was a Stamps Distinguished Ensemble Scholar and a member of the inaugural Stamps Jazz Quintet, Class of 2013. He studied drumset and jazz percussion privately with Steve Rucker and John Yarling. As a member of the Stamps Jazz Quintet, he performed at the Monterey Next Generation Festival in California and the 2011 and 2012 JEN conferences in New Orleans and Louisville. He was also featured on the Stamps Jazz Quintet's self-titled debut album on Summit Records. The Stamps Jazz Quintet was chosen as the "Jazz Group" winner in *DownBeat* magazine's 34th Annual Student Music Awards in the Undergraduate Outstanding College Performances category (2011). Along with other members of the Stamps Jazz Quintet, Michael received coaching from jazz greats Benny Golson, Dave Holland, Carl Allen, Brian Lynch, Terence Blanchard and Dave Douglas. They also performed with saxophonist Chris Potter, vibraphonist Gary Burton, the Matt Wilson Quartet, and with blues guitarist Buddy Guy at a private event. Michael Piolet performed in a variety of other jazz groups at Frost, including the award-winning Frost Concert Jazz Band at the Coconut Grove Arts Festival in Florida with flutist Nestor Torres and at Festival Miami with saxophonist Dave Liebman, both in 2012. Originally from Chicago, Illinois, Piolet regularly performed with local artists throughout South Florida when attending the University of Miami and he often returned to Chicago to perform professionally. Michael was chosen to be in the Thelonious Monk after school program where he worked with jazz legends Herbie Hancock, Bobby Watkins, and Antonio Hart; he was the drummer for Thelonious Monk's All-Star sextet at the Kodak Theatre in Hollywood. He has performed extensively with steel pan virtuoso Leon Foster Thomas. In 2018, he moved to New York City, where he joined the touring company of *Hamilton*

Ben Tiberio is a jazz bassist working in New York City. He plays frequently around New York collaborating with musicians such as Joel Ross, Chad Lefkowitz-Brown, Ari Hoenig, and Bob Sneider. He grew up in Rochester, New York in a musical family. His father is a saxophonist and music educator at the University of Rochester. Tiberio did his undergraduate studies in music at the University of Miami and then went on to study jazz at CalArts and the Manhattan School. Shortly after moving to New York City, he played five nights a week at Dizzy's Club. Ben's bass playing has been a fixture in the bands of his generation's biggest torchbearers: Joel Ross, María Grand, Veronica Swift and Immanuel Wilkins to name a few. He's also been called upon by acclaimed leaders like Ari Hoenig, Shai Maestro, Ben Wendel and Aaron Goldberg, and performed alongside an exhaustive list of notable jazz artists including Kenny Barron, Herlin Riley, Gretchen Parlato, Jazzmeia Horn, Will Vinson, Jonathan Blake, Godwin Louis, Fabian Almazan and Terrell Stafford. Ben's emergence as a formidable bandleader and writer is underway; his debut album *Rare Peace* (2021) features all-original repertoire..