

## University of North Texas College of Music

Candidate Recital | Wednesday, November 29, 2023 | 9:00 am | Lyric Theater

## Anne McNamara, trumpet Steven Harlos, piano

from Concerto in  E-flat Major (c. 1750)Johann Baptist Georg Neruda (176  I. Allegro	08–1780)
Song for the Lost (2021)	(b. 1981)
from Solus for trumpet solo (1975)Stanley Friedman I. Introduction IV. Fanfare	(b. 1951)
Nightsongs (1973)Richard Peaslee	(b. 1930)

## about our guest artist

Anne McNamara is the Assistant Professor of Trumpet at Illinois State University where her duties involve teaching applied trumpet, conducting the trumpet ensemble and performing in the ISU faculty brass quintet. Previously, Anne served as the Assistant Professor of Trumpet at Campbellsville University where she taught trumpet, conducted the CU Trumpet Ensemble and CU Brass Ensemble and taught several academic classes. In addition to her duties at ISU, Dr. McNamara works regularly as a freelance trumpeter including recent performances with the Heartland Festival Orchestra, Fountain City Brass Band, Champaign-Urbana Symphony, Owensboro Symphony, Louisville Orchestra and Louisville Master Chorale.

In addition to performing, Dr. McNamara also actively pursues the commission and performance of new works such as her commission of Roy Magnuson's through the night, dark and drear, Carson Cooman's Sonata for Flugelhorn and Piano and the adaptation of Kevin McKee's A Winter's Night. She is also very active as a clinician and educator giving many university and high school masterclasses each year. Anne taught as faculty for the University of Kentucky Summer Trumpet Institute. She also regularly presents and performs at the International Trumpet Guild Conference and the International Women's Brass Conference. In 2016 Dr. McNamara was the music faculty member for the prestigious Governor's Scholars Program at their Morehead campus. She is also actively involved in the International Trumpet Guild and serves as the chair of the I.T.G. Young Artist Award Committee.

Dr. McNamara earned a BM in music education and a jazz studies minor from James Madison University, a MM in trumpet performance from the University of Illinois at Urbana-Champaign, and a DMA in trumpet performance from the University of Maryland. Her primary trumpet teachers include Chris Gekker, Steve Hendrickson, Dr. Michael Ewald, Ronald Romm, Tito Carrillo, and Jim Kluesner. Dr. McNamara is a Yamaha Performing Artist.

