



COLLEGE OF MUSIC

University of North Texas
College of Music

Guest Artist Recital | Sunday, October 22, 2023 | 5:00 pm | Voertman Hall

Jarrett McCourt, tuba
Donna Tan Meinecke, piano

from *Three Ballads* (2007)Fazil Say (b. 1970)
arr. Jarrett McCourt

II. Kumru

Eucalyptus (2023)Tanner Porter (b. 1994)

world premiere

Concerto for Tuba (1992)Alexander Arutiunian (1920–2012)

- I. Allegro moderato
- II. Andante sostenuto
- III. Allegro ma non troppo

--Intermission--

from *Partita No. 1 in B minor*,
BWV 1002 (1720) Johann Sebastian Bach (1685–1750)

VI. Double

from *Winterreise*, D. 911 (1827)Franz Schubert (1797–1828)
arr. Jarrett McCourt

- II. Die Metterfahne
- V. Der Lindenbaum
- VII. Auf dem Flusse
- XXIV. Der Leiermann

Labrys (2017) Mario Diaz de Leon (b. 1982)

One hundred twenty-seventh program of the 2023–2024 season
Photography and videography are prohibited

about our guest artist

Named one of Canada's "hottest 30 classical musicians under 30," Chicago based tubist **Jarrett McCourt** holds the principal tuba chair of the Ann Arbor Symphony Orchestra and the Santa Fe Opera and is the assistant professor of tuba and euphonium at the UMKC Conservatory. Prior to this, Jarrett held teaching positions at Vanderbilt University, the University of Memphis, the University of Manitoba, and was the principal tubist with the Winnipeg Symphony Orchestra from 2018–2021. He has also held positions with the Civic Orchestra of Chicago and the New World Symphony. Jarrett's playing has been called "magnificent" by the *Palm Beach Daily News* and "warm, romantic and seamless" by the *South Florida Classical Review*.

As a soloist, Jarrett won the top prize in the brass category of the Orchestre Symphonique de Montreal's Standard Life Competition in 2014, becoming the first tubist to do so in the competition's 80-year history. Jarrett was also a finalist in the XVI Tchaikovsky Competition (the inaugural year for brass participants) in St. Petersburg, Russia, and the only North American tubist to participate in the live rounds. Jarrett has performed with a number of different ensembles, including the Berlin Philharmonic, Chicago Symphony Orchestra, St. Louis Symphony Orchestra, Utah Symphony Orchestra, Detroit Symphony Orchestra, Milwaukee Symphony Orchestra, l'Orchestre Symphonique de Montréal, National Arts Centre Orchestra and Canadian Brass.

Jarrett is also a certified yoga instructor (YTT200) and certified crisis hotline worker (Crisis Text Line), and has been a guest on popular music-themed podcasts including The Brass Junkies, Sound Mind Musician, That's Not Spit It's Condensation, and The Mindful Musical Life Podcast speaking largely about ways to improve one's mental health as a musician in the twenty-first century. Jarrett earned a bachelor of music (tuba performance) and a bachelor of arts in philosophy (ethics) from the University of Western Ontario and a master of music in tuba and euphonium performance and chamber music from the University of Michigan. His primary teachers are Brent Adams, Fritz Kaenzig, Gene Pokorny, Warren Deck and Craig Knox.

