



COLLEGE OF MUSIC

University of North Texas
College of Music

Doctoral Recital | Thursday, April 4, 2024 | 8:00 pm | Recital Hall

Kara McBain, soprano
Ishan Wang, piano

from *Messiah*, HWV 56 (1741).....George Frideric Handel (1685–1759)
Rejoice greatly, O daughter of Zion

Ariettes oubliées (1886)Claude Debussy (1862–1918)

1. C'est l'extase langoureuse
2. Il pleure dans mon coeur
3. L'ombre des arbres
4. Chevaux de bois
5. Green
6. Spleen

--Pause--

from *Too Few the Mornings Be* (2000).....Ricky Ian Gordon (b. 1956)

1. Too Few the Mornings Be
6. Bee! I'm Expecting You!
7. Poor Little Heart!
8. I'm Nobody! Who are You?
11. Will There Really Be a Morning?

Temerari, sortite fuori questo loco...

Come scoglio immoto resta,

Così fan tutte, K. 588 (1789)Wolfgang Amadeus Mozart (1756–1791)

Valse de Chopin (1909).....Joseph Marx (1882–1964)

Selige Nacht (1912)

Der Ton (1911)

Seven hundred seventh program of the 2023–2024 season
Photography and videography are prohibited