



COLLEGE OF MUSIC

# University of North Texas College of Music

Guest Artist Lecture Recital | Friday, October 20, 2023 | 8:00 pm | MEIT (M1001)

## Anne Dearth Maker, flute and piccolo Hosted by Composers Forum

from *Thirty Caprices for Flute Solo*,

Opus 107 (c. 1918/19).....Sigfrid Karg-Elert (1877–1933)

30. Chaconne

Density 21.5 (1936; rev. 1946).....Edgard Varèse (1883–1965)

Whistleblower for piccolo (2023).....Jesse Maker (b. 1987)  
*world premiere*

NoaNoa (Fragrant) (1992) .....Kaija Saariaho (1952–2023)  
with live electronics

### *about our guest artist*

Dr. Anne Dearth Maker is a flutist and music teacher based in Dallas-Fort Worth, Texas. She is the co-founder and artistic director of N/A Ensemble, a new chamber music group dedicated to performing experimental and adventurous works. A diverse performer, she maintains an active freelance career and has performed with orchestras, musicals, contemporary chamber ensembles, and improvising ensembles around the country. She recently performed on the Toledo University Festival of New Music, National Flute Association's 2022 Convention, New Jersey Flute Society's Flute Fair, and Sonic Murals Festival at the University of North Texas. Anne particularly enjoys working closely with composers and has premiered multiple works written expressly for her, notably *Sapere Aude* for flute and electronics by J. Andrew Smith, *Shame* for speaking flutist by Jesse Diener-Bennett, *Uncreation* by Dennis Sullivan, and *I spirningstidens stillhet* by Kristofer Svensson.

Anne holds degrees from the University of North Texas, New York University, and the University of Michigan. Her primary teachers were Elizabeth McNutt, Robert Dick, Amy Porter, Sharon Sparrow, and Donna Olkowski.

### *about Composers Forum*

The Composers Forum (CF) was founded in 1995 by graduate composers Edilberto Cuellar, Arnold Friedman, and Joe Spaniola, and undergraduate composers Philip Ducote, Kevin Salfen, and Eliot Schechter. Over the years, Composers Forum members have been actively involved in the promotion of new music and performance art works by organizing events both on and off the UNT campus; assisting in collaborations between composers, performers, artists, film makers, poets, and dancers; and sponsoring competitions for composition students.

The Composers Forum (CF) strives to represent its membership faithfully and in their best interests. The organization will focus on increasing the visibility of new student works within UNT and extending to regional/state colleges/universities and facilitating professional development opportunities for its members.

The organization coordinates performances of new works by UNT student composers and supports a culture of shared learning. CF celebrates compositional diversity including, but not limited to, instrumental music, electro-acoustic music, film, and intermedia.

The Composers Forum at the University of North Texas is a student organization devoted to:

1. Representing the Composer student body on-and-off campus
2. Bringing new student works to the public's attention
3. The early professional development of its Composer members

Composers Forum will be a diverse organization and will foster the spirit of creative innovation/collaboration between composers, performers, and artists of various disciplines throughout and beyond the UNT community.



# COMPOSERS FORUM



*Image by Roey Yohai Photography for Americas Society*

**One hundred fifty-eighth program of the 2023–2024 season  
Photography and videography are prohibited**