



COLLEGE OF MUSIC

University of North Texas
College of Music

Doctoral Recital | Wednesday, April 10, 2024 | 6:30 pm | Choir Room

Yu-Hsuan Lu, collaborative piano
Jung-An Chou, soprano*
Christopher Rodriguez, baritone^

Deep in the Soul

- *Hermit Songs, Opus 29 (1953)..... Samuel Barber (1910–1981)
- I. At Saint Patrick's Purgatory
 - II. Church Bell at Night
 - III. Saint Ita's Vision
 - IV. The Heavenly Banquet
 - V. The Crucifixion
 - VI. Sea-Snatch
 - VII. Promiscuity
 - VIII. The Monk and His Cat
 - IX. The Praises of God
 - X. The Desire for Hermitage

--Intermission--

We Meet

- ^from *Six Romances*, Opus 38 (1878) .Pyotr Il'yich Tchaikovsky (1840–1893)
1. Серенада Дон-Жуана (Don Juan's Serenade)

We Wish

- *Oh! quand je dors, S. 282 (1842)..... Franz Liszt (1811–1886)
- ^from *Six Romances*, Opus 38 (1878) Pyotr Il'yich Tchaikovsky
4. О, если б ты могла (If Only You Could)

We Love

- *S'il est un charmant gazon, S. 284 (1844) Franz Liszt (1811–1886)
^from *Acht Gedichte aus*
 "*Letzte Blätter*," Opus 10 (1885) Richard Strauss (1864–1949)
 1. Zueignung
^from *Vier Lieder*, Opus 27 (1894)
 4. Morgen!

We Die

- ^from *Six Romances*, Opus 38 (1878) .Pyotr Il'yich Tchaikovsky (1840–1893)
 5. Любовь мертвеца (The Love of a Dead Man)
^from *Acht Gedichte aus*
 "*Letzte Blätter*," Opus 10 (1885) Richard Strauss
 8. Allerseelen