



COLLEGE OF MUSIC

University of North Texas College of Music

Guest Artist Residency | Wed., April 3 & Thurs., April 4, 2024

LYLE LOVETT, ARTIST-IN-RESIDENCE

Wednesday, April 3

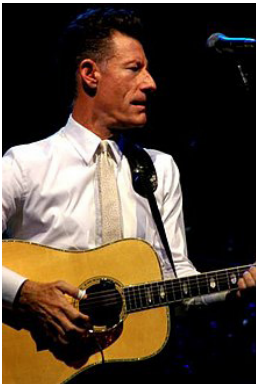
11:00 am-12:00 pm: Music Business DepartmentalRecital Hall
Contact: *Jessica Muñiz-Collado, Assistant Professor of Music Business*
Q&A/Fireside Chat

1:00-1:50 pm: One O'Clock Lab Band Rehearsal..... Lab West
Contact: *Alan Baylock, Associate Professor of Jazz Studies*

2:00-2:50 pm: Vocal Pedagogy for Non-Classical Styles.....MEIT (M1001)
Contacts: *Rosana Eckert, Principal Lecturer in Vocal Jazz*
and Federico Llach, Assistant Professor of Commercial Music
Songwriting Masterclass

Thursday, April 4

1:00-1:50 pm: Jazz Performance Fundamentals II.....Recital Hall
Contact: *Brad Leali, Professor of Jazz Saxophone*



about our guest artist

Lyle Pearce Lovett (born November 1, 1957) is an American country singer, songwriter, actor and record producer. Active since 1980, he has recorded 13 albums and released 25 singles to date, including his highest entry, the number 10 chart hit on the U.S. Billboard Hot Country Songs chart, "Cowboy Man". Lovett has won four Grammy Awards, including Best Male Country Vocal Performance and Best Country Album. His most recent album is *12th of June*, released in 2022. Lovett attended Texas A&M University, where he received bachelor of arts degrees in German and journalism in 1980. In the early 1980s, Lovett often played solo acoustic sets at the small bars just off the A&M campus. He now performs with his Large Band.

Lovett began his music career as a singer-songwriter. By the early 1980s, Lovett had already distinguished himself in the burgeoning Texas folk acoustic scene. He had performed in the New Folk competition at the Kerrville Folk Festival in 1980 and 1982. An American singer, Buffalo Wayne, whom he had met in 1978 during a college trip to Germany, invited Lovett to play with him at the 1983 Schueberfouer in Luxembourg. One of the events at the funfair was an American musical tent. The owner of that event was a fan of the Phoenix, Arizona, house band J. David Sloan and the Rogues. He invited the Rogues for the event, and Lovett was encouraged by band members Ray Herndon and Matt Rollings to sit in with the group, which did some of his songs. They opened his eyes to what his songs could sound like with proper backing; Lovett had never sung with a band before. Ten songs recorded in Arizona with the Rogues became Lovett's self-titled debut album. Several of the Rogue players, Herndon, Matt McKenzie, Rollings, and Williams, went on to play in his band. Williams produced or co-produced several of his albums from 1987 to 2007. Through them he met Francine Reed, who began recording with him in 1985 and toured with him for decades.

He signed with MCA Records in 1986 and released his eponymous debut album. He sang harmony vocals on Nanci Griffith's *The Last of the True Believers* album (1986). While typically associated with the country genre, Lovett's compositions often incorporate folk, swing, blues, jazz and gospel music as well as more traditional country & western styling. He has won four Grammy Awards, including Best Country Album (1996 for *The Road to Ensenada*), Best Country Duo/Group with Vocal (1994 for "Blues For Dixie" with the Texas swing group Asleep at the Wheel), Best Pop Vocal Collaboration (1994 for "Funny How Time Slips Away" with Al Green) and Best Country Male Vocal (1989 for Lyle Lovett and His Large Band). In 1995, Lovett performed a duet of "You've Got a Friend in Me" with Randy Newman for *Toy Story*. Lovett was given the Americana Music Association's inaugural Trailblazer Award (2007), conferred an honorary Doctor of Humane Letters by the University of Houston (2010), named Texas State Musician (2011), inducted into the Texas Cowboy Hall of Fame (2012), received the Distinguished Alumnus Award from Texas A&M University (2015), awarded the National Reining Horse Association Lifetime Achievement Award in the National Reining Horse Association Hall of Fame (2018). inducted into the Austin City Limits Hall of Fame (2019).

Five hundred nineteenth program of the 2023–2024 season
Photography and videography are prohibited