Loke Lovett, euphonium  
Shih-Yuan Chang, piano  

from Concertino No. 1 in  
B-flat Major, Opus 7 (1887)  
Julius Klengel (1859–1933)  
arr. Leonard Falcone  
I. Allegro  

Sonata in F minor, TWV 41:1 (1727)  
Georg Philipp Telemann (1681–1767)  
arr. Allen Ostrander  
I. Andante cantabile  
II. Allegro  
III. Andante  
IV. Vivace  

--Intermission--  

from Gli Elementi (The Elements) (2021)  
Thomas Rüedi (b. 1969)  
I. La terra (Earth)  
II. L’acqua (Water)  
IV. Il fuoco (Fire)  

Hiraeth (2020)  
Cait Nishimura (b. 1991)  

Variations on "De Colores" (2024)  
J. Andrés Ballesteros (b. 1991)  
world premiere  

Aka-Tombo (1927)  
Kosaku Yamada (1886–1965)  
arr. Takeo Yamamoto  

Eight hundred ninety-seventh program of the 2023–2024 season  
Photography and videography are prohibited