



COLLEGE OF MUSIC

University of North Texas
College of Music

Doctoral Recital | Friday, April 14, 2023 | 8:00 pm | MEIT (M1001)

Sophia Lo, percussion

Rhapsody in Blue (1942)George Gershwin (1898–1937)
arr. Pius Cheung (b. 1982)

Maddie Wallace, marimba

Four Dialogues (1974)Samuel Adler (b. 1928)

Justin Weis, euphonium

Gyro (2010)Tomer Yariv (b. 1976)

Graham Viegut, multi-percussion

from *Cappuccino Lovely* (2010)Chin-Cheung Lin (b. 1984)
I. Choco

Velocities (1990; rev. 2007)Joseph Schwantner (b. 1943)

Seven hundred fifty-first program of the 2022–2023 season
Photography and videography are prohibited