



COLLEGE OF MUSIC

University of North Texas  
College of Music

Doctoral Recital | Wednesday, April 24, 2024 | 8:00 pm | Choir Room

**Eduardo Lopez, guitar**

Madroños (1954) ..... Federico Moreno Torroba (1891–1982)

Nocturnal after

John Dowland, Opus 70 (1963) ..... Benjamin Britten (1913–1976)

- I. Musingly
- II. Very Agitated
- III. Restless
- IV. Uneasy
- V. March-like
- VI. Dreaming
- VII. Gently Rocking
- VIII. Passacaglia
- IX. Slow and Quiet (Dowland's Theme)

--Intermission--

from *Les Guitares bien tempérées*,

*Livre II*, Opus 199 (1962) ..... Mario Castelnuovo-Tedesco (1895–1968)

- VII. Prelude et Fugue (C-sharp minor)  
Yuzuki Kondo, guitar

from *Summer Garden Suite* (1994) ..... Sérgio Assad (b. 1952)

- III. Farewell  
Yuzuki Kondo, guitar

from *Histoire du Tango* (1985).....Ástor Piazzolla (1921–1992)  
I. Bordel, 1900  
II. Café, 1930

Mary Chamoun, flute

Román népi táncok (1915).....Béla Bartók (1881–1945)  
I. Jocul cu băță  
II. Brâul  
III. Pe loc  
IV. Buciumeana  
V. Poarga Românească  
VI. Măruntel

Mary Chamoun, flute