



COLLEGE OF MUSIC

# University of North Texas College of Music

Doctoral Lecture Recital | Thursday, March 9, 2023 | 6:30 pm | Recital Hall

**Yi Liu, piano**

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## HOW A SCHENKERIAN ANALYSIS INFORMS THE INTERPRETATION OF JOSEPH JONGEN'S ECLECTIC VINGT-QUATRE PETITS PRÉLUDES DANS TOUS LES TONS POUR PIANO, OP. 116

By providing a complete Schenkerian analysis, my work outlines the musical framework of Jongen's last collection of piano pieces—*Vingt-quatre petits préludes dans tous les tons pour piano*, op. 116—shedding light on his technique, imagination, and uniqueness in his WWII-period piano compositions. More specifically, this research outlines the deep-level tonal and formal structures, investigates the cryptic semantic meaning and intimate personal expression, and defines the aesthetic achievements of Jongen's preludes. Ultimately, I aim to make my discoveries in this lesser-known and performed—yet unique and enticing—Franco-Flemish piano work accessible to future performers.

Vingt-quatre petits préludes dans tous les tons pour piano, Opus 116 (1941).....Joseph Jongen (1873–1953)

1. Préambule
2. Andantino
3. Confidence
4. Aria
5. Canon
6. Grave
7. Allegretto comodo
8. Fughetta
9. Étude pour la petite Cécile à l'occasion de sa 3e année
10. Tristesse
11. Pastorale
12. Passacaglietta
13. Rigaudon
14. Sarabande
15. Valse mignonne
16. Molto espressivo
17. Les touches noires
18. Petit ruisseau
19. Bravura
20. -
21. Leggiero
22. Scarlattiana
23. Toccata-Fanfare
24. Pour conclure

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**Five hundred seventy-fifth program of the 2022–2023 season  
Photography and videography are prohibited**