



COLLEGE OF MUSIC

University of North Texas
College of Music

Graduate Artist Certificate Recital | Saturday, October 21, 2023 | 5:00 pm

Voertman Hall

Malcolm Liu, piano

Sonata in F Major,

K. 332 (1783).....Wolfgang Amadeus Mozart (1756–1791)

- I. Allegro
- II. Adagio
- III. Allegro assai

Symphonic Etudes,

Opus 13 (1836; mrev. 1852)..... Robert Schumann (1810–1856)

- Theme (Andante)
- Etude I/Variation 1 (Un poco più vivo)
- Etude II/Variation 2 (Andante)
- Etude III (Vivace)
- Etude IV/Variation 3 (Allegro marcato)
- Etude V/Variation 4 (Scherzando)
- Etude VI/Variation 5 (Agitato)
- Etude VII/Variation 6 (Allegro molto)
- Etude VIII/Variation 7 (Sempre marcatissimo)
- Posthumous Variation 4 (Allegretto)
- Posthumous Variation 5 (Moderato)
- Etude IX (Presto possibile)
- Etude X/Variation 8 (Allegro con energia)
- Etude XI/Variation 9 (Andante espressivo)
- Etude XII/Finale (Allegro brillante) [based on Marschner's theme]

*One hundred seventy-first program of the 2023–2024 season
Photography and videography are prohibited*