



University of North Texas College of Music

Doctoral Recital | Saturday, March 9, 2024 | 6:30 pm | Voertman Hall

**Sojung Lim, soprano
Eunjin An, piano**

"Lo! Here the Gentle Lark,"

Comedy of Errors (1819) Henry R. Bishop (1786–1855)
Hyeyeon Kim, flute

Frauenliebe und Leben, Opus 42 (1840) Robert Schumann (1810–1856)

1. Seit ich ihn gesehen
2. Er, der Herrlichste von allen
3. Ich kann's nicht fassen, nicht glauben
4. Du Ring an meinem Finger
5. Helft mir, ihr Schwestern
6. Süßer Freund
7. An meinem Herzen, an meiner Brust
8. Nun hast du mir den ersten Schmerz getan

--Pause--

from *Though Love Be a Day* (1979)..... Gwyneth Walker (b. 1947)

3. After all white horses all in bed

from *A Horse with Wings* (1995) Ricky Ian Gordon (b. 1956)
I am Cherry Alive

Airs chantés (1928) Francis Poulenc (1899–1963)

- I. Air romantique
- II. Air champêtre
- III. Air grave
- IV. Air vif

"Qui la voce sua soave," *I Puritani* (1834) Vincenzo Bellini (1801–1835)

**Five hundred eighty-first program of the 2023–2024 season
Photography and videography are prohibited**