



COLLEGE OF MUSIC

University of North Texas College of Music

Student Recital | Thursday, March 28, 2024 | 8:00 pm | Recital Hall

Raina Liao, percussion*
Luke Gibson, percussion^

^Serpent (2017) Andy Harnsberger (b. 1967)

We encounter so many individuals throughout the course of our lives. Positive interactions have the ability to initiate lifelong relationships. Negative interactions cause the opposite effect. Negativity is a dark and toxic force that some wield, haphazardly, as their weapon of choice. These "serpents" thrive on breaking down those around them, in order to operate freely and boastfully.

Maddie Wallace

*To Varèse (2013) Joseph Tompkins (b. 1970)

To Varèse employs French rudimental concepts in a multi-drum setup.

The recurring theme is based on the snare drum motif in Edgard Varèse's *Ionisation*.

*COLOR: You can hear color,

I can't see color (2024) Nathan Siegel (b. 1996)

Nathan Siegel

world premiere

^Pulsar (2017) Francisco Perez (b. 1990)

Pulsar is inspired by Neil deGrasse Tyson's *Cosmos* as well as the rhythmic style of Mike McIntosh. It is performed alongside a beautifully atmospheric soundscape, which was inspired by the electronic music group Moderat.

*^In Practice (2022) Third Coast Percussion

"We spend a lot of time (very happily!) playing music by other composers, but when we get a chance to write music ourselves, it's so rewarding. *In Practice* is the first piece we've written together in a while. It started as a sound meditation and grew into a pretty epic work." - Third Coast Percussion

Tim Franklin, Jack Spelman

Six hundred fifty-third program of the 2023–2024 season
Photography and videography are prohibited