



COLLEGE OF MUSIC

University of North Texas  
College of Music

Doctoral Lecture | Sunday, April 23, 2023 | 6:30 pm | Recital Hall

**Haoyue Liang, piano**

**A PEDAGOGICAL GUIDE TO THE TWENTY-FOUR PRELUDES FOR PIANO,  
OP. 67, BY JOHANN NEPOMUK HUMMEL**

Johann Nepomuk Hummel (1778–1837) was a leading composer, virtuoso pianist, and well-known pedagogue during the late Classical and early Romantic periods. His music was important and frequently performed during his lifetime, but his piano preludes, Op. 67, seem to have been completely forgotten. These preludes reflect the traditional use of the prelude, with many traditional piano techniques. The influence of Hummel's Op. 67 on the next generations is clearly shown in the similarities in their compositions, especially the works of Chopin. This dissertation includes a formal analysis of the preludes and a discussion of each specific type of piano techniques with practicing suggestions, providing a pedagogical guide for students on how to use Hummel's works to prepare for other composers.

*Seven hundred ninety-first program of the 2022–2023 season  
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