



COLLEGE OF MUSIC

# University of North Texas College of Music

Doctoral Lecture Recital | Wednesday, April 12, 2023 | 6:30 pm | Recital Hall

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**Jihye Lee, piano**

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**A LINEAR ANALYSIS OF PIANO SONATA (1926) SZ. 80 BY BÉLA BARTÓK:  
THE GENESIS AND DEVELOPMENT OF THE COMPOSITION**

Béla Bartók's *Piano Sonata, Sz. 80* is known for its integration of modernist language with traditional elements. However, due to Bartók's radical style of writing, it remains challenging to precisely define the piece's motives, voice-leading, and structure, even though pianists who perform it may intuitively comprehend them. Therefore, this study aims to explore the *Piano Sonata*'s genesis and development in three stages.

First, this study will demonstrate Bartók's use of linear progressions to elucidate the *Piano Sonata*'s large-scale structure and internal coherence. Second, by comparing the *Piano Sonata* with the facsimile of the Budapest manuscript, this work will illuminate the significance of the changes that Bartók made, facilitating a better understanding of his intentions. Lastly, this study will suggest interpretive decisions based on the analysis and manuscripts, thus providing performers with a thorough understanding of the piece.

Sonata, Sz. 80 (1926) ..... Béla Bartók (1881–1945)

- I. Allegro moderato
- II. Sostenuto e pesante
- III. Allegro molto

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**Seven hundred thirty-fifth program of the 2022–2023 season  
Photography and videography are prohibited**