



COLLEGE OF MUSIC

# University of North Texas College of Music

Doctoral Lecture Recital | Wednesday, April 12, 2023 | 6:30 pm | Recital Hall

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**Jihye Lee, piano**

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**A LINEAR ANALYSIS OF PIANO SONATA (1926) SZ. 80 BY BÉLA BARTÓK:  
THE GENESIS AND DEVELOPMENT OF THE COMPOSITION**

Béla Bartók's *Piano Sonata, Sz. 80* is known for its integration of modernist language with traditional elements. However, due to Bartók's radical style of writing, it remains challenging to precisely define the piece's motives, voice-leading, and structure, even though pianists who perform it may intuitively comprehend them. Therefore, this study aims to elucidate the *Piano Sonata's* motivics and tonal structure, genesis, and development.

First, this lecture will demonstrate Bartók's use of linear motives and progressions to elucidate the *Piano Sonata's* large-scale structure and demonstrate its internal coherence. Second, by comparing the published score with the facsimile of the Budapest manuscript, it is possible to shed light on the significance of the changes that Bartók made, facilitating a better understanding of his intentions. Lastly, this lecture will suggest interpretive decisions based on the analysis and manuscripts, thus providing performers with a more thorough understanding of the piece.

Sonata, Sz. 80 (1926) ..... Béla Bartók (1881–1945)

- I. Allegro moderato
- II. Sostenuto e pesante
- III. Allegro molto

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Seven hundred thirty-fifth program of the 2022–2023 season  
Photography and videography are prohibited